

A Little Blasphemy

Mark Birnbaum

Freely

$\text{♩} = 135$
Lively Swing

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 feature a complex chordal texture with a tritone substitution (F#m/Bb) and a chromatic bass line. Measures 3-4 continue this texture with a Dm chord. Measures 5-6 introduce a G/D chord and a C major chord.

A1

Musical notation for measures 7-10. Measures 7-8 feature a C major chord and an A7/C# chord. Measures 9-10 feature a Dm chord and a G9 chord.

Musical notation for measures 11-14. Measures 11-12 feature a C7/Bb chord and an F/A chord. Measures 13-14 feature an Fm/Ab chord and a C/G chord.

A2

Musical notation for measures 15-18. Measures 15-16 feature a C major chord and an A7/C# chord. Measures 17-18 feature a Dm chord and a G9 chord.

Musical notation for measures 19-22. Measures 19-20 feature a C7/Bb chord and an F/A chord. Measures 21-22 feature an Fm/Ab chord and a C/G chord.

B

Musical notation for measures 23-26. Measures 23-24 feature an F#o chord and a C6/G chord. Measures 25-26 feature an F#o chord and a C/G chord.

27 F7 F#° C6 C9/Bb A Am6 G

31 **A3** C A7/C# Dm G7,6 C A7/C# Dm G

35 C C7/Bb F/A Fm/Ab C/G C Ab/C

39 **C** Ab/Eb Fm add #5 Fm/C#

43 F#6 F#6/C# Gm7 G7

47 **A4** C A7/C# Dm G C A/C# Dm G

51 C C7/B $\flat$ F/A Fm/A $\flat$ C/G C

55 **B2** F F $\sharp$ o C/G C F F $\sharp$ o C C/G

59 F F $\sharp$ o C A D G

63 **A5** C A/C $\sharp$ Dm G C A7/C $\sharp$ Dm

67 C C7/B $\flat$ F/A Fm/A $\flat$ C/G C

71 C $\emptyset$ 8 15 C/G C

Red.