

Fantasia

Mark J. Birnbaum

$\text{♩} = 60$

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Trumpet

Bass Trombone

Piano

Violin 1

Violin 2

Viola

Violoncello

Doublebass

f *ff* *f* *f* *ff* *ff* *f* *f* *f* *f* *ff*

mp *cup mute* *mf* *senza sord* *p* *sfz* *p*

3 3 3 3 3 3 3 3 3 3 3

Fl
 Ob
 Cl
 Bsn
 Hn
 Tpt
 Bs. Trb
 Pno
 Vln 1
 Vln 2
 Vla
 Vc
 Db

Measures 12-20. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Baritone Trombone), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and piano. Dynamics range from *pp* to *ff*. Performance markings include *sul pont* and *una corda*.

31 32 33 34 35 36 37 38 39 rit 40 41 $\text{♩} = 60$

Fl *f* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Ob *mp* *mf* *mp* *mf* *f* *f* *f* *f* *f* *mf*

Cl *mf* *mp* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Bsn *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vla *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Db *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

sul pont. *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

p *mp* *f* *mf* *f* *f* *f* *f* *f* *f*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

6 *3* *6* *3* *6* *3* *6* *3* *6* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

42 43 44 45 46 47 48 $\text{♩} = 60$ 49 50 51 52 accel

Fl f mf ff

Ob f mf ff

Cl f mf f

Bsn mf f

Hn mf mp f

Tpt mp f

Bs. Trb mp f

Pno ffz

Vln 1 mp mf

Vln 2 mp mf

Vla mp mf

Vc mf

Db mf

[illegible]

59 60 rit 61 $\text{♩} = 48$ 62 63 64 accel. poco a poco 65 66 $\text{♩} = 72$

Fl *mp* *mf* *mf* *mp* *mf* *f*

Ob *mp* *mf* *mp* *mf* *f*

Cl *mp* *mf* *mf* *f*

Bsn *p* *mp* *mp*

Hn *fp* *mp* *p*

Tpt *mp* straight mute

Bs. Trb *p* *mp* *p*

Pno *9* *9*

Vln 1 ord. *p* *mp* *f* *mp*

Vln 2 pizz. arco, ord. *p* *mp* *f* *mp*

Vla pizz. arco, ord. *p* *mp* *f* *mp*

Vc *p* *ord.* *mp* *p*

Db *p* *p*

68 69 70 71 72 73 74 75 76 77 78 79 80

Fl *f* *f* *mp* *f*

Ob *f* *f* *f*

Cl *mf* *mf* *f*

Bsn *mp* *p* *f*

Hn *mp* *p* *mp* *mf* *f* *ff* *mp* *mp*

Tpt *p* *mp* *mf* *f* *p* *p*

Bs. Trb *p senza sord* *p < mp > p* *p* *p* *mp* *mf* *f* *p* *p*

Pno *p* *mf* *f*

Vln 1 *f* *sul pont.*

Vln 2

Vla

Vc *mp* *p*

Db *mp* *p*

rit. *♩ = 48* *accel. poco a poco* *♩ = 90*

Fl: *ff* ³, *f* ³ < *ff*, *f* ³ < *ff*, *f* ³, *f* ³, *f* ³, *p*, *f*

Ob: *f*, *ff*, *f* ³, *f* ³, *f* ³, *p*

Cl: *f*, *ff*, *f* ³, *f* ³, *f* ³, *p*

Bsn: *f*, *p* — *mf*, *mp*, *mf*, *p* ³, *p*

Hn: *f* ³, *p* ³, *mf*, *mp*, *p*

Tpt: *f*, *p* — *mf*, *mp*, *p*

Bs. Trb: *f*, *pp* — *mp*, *mp*, *p*

Pno: *f* ³, *f* ³

Vln 1: *f*, *p* ³, *pizz.*, *arco* ³, *p*, *p* — *mp*

Vln 2: *f*, *p* ³, *pizz.*, *arco* ³, *p*, *p* — *mp*

Vla: *f*, *p* ³, *pizz.*, *arco* ³, *p*, *p* — *mp*

Vc: *f*, *p* ³, *pizz.*, *arco* ³, *p*, *p* — *mp*

Db: *f*, *f* ³, *p* ³, *p* ³, *p* — *mp*

This musical score page covers measures 96 through 110. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Baritone/Euphonium (Bs. Trb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in 4/4 time with a key signature of one sharp (F#).

Key musical features include:

- Flute (Fl):** Active in measures 96-98 and 102-108, featuring triplet eighth notes and sixteenth notes. Dynamics range from *f* to *ff*.
- Oboe (Ob):** Enters in measure 102 with a triplet eighth-note pattern, playing *mf* and *ff*.
- Clarinet (Cl):** Plays a melodic line starting in measure 99, with dynamics *f*, *mp*, and *mf*.
- Bassoon (Bsn):** Enters in measure 102 with a melodic line, playing *mf* and *f*.
- Horn (Hn):** Enters in measure 102 with a melodic line, playing *mf* and *f*.
- Trumpet (Tpt):** Enters in measure 102 with a melodic line, playing *mp* and *f*.
- Baritone/Euphonium (Bs. Trb):** Enters in measure 102 with a melodic line, playing *mp* and *f*.
- Piano (Pno):** Features a complex accompaniment with triplets and sixteenth notes, playing *f* and *p*.
- Strings (Vln 1, Vln 2, Vla, Vc, Db):** Violins and Viola play a sustained chord with a crescendo from *p* to *mf*. The Cello and Double Bass play a similar line, also with a crescendo from *p* to *mf*.

Measure numbers 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated at the top of the score.

111 112 113 114 115 116 $\text{♩} = 90$ Piu mosso 117 118 119 120 121

Fl *ff* *f* *ff* *f* *mp* *f* *f* *p*

Ob *ff* *f* *ff* *f* *mp* *f* *f* *p*

Cl *ff* *f* *ff* *f* *mp* *f* *f* *p*

Bsn *f* *p* *f*

Hn *mf* *mp* *mf* *f* *mp*

Tpt *f* *mp* *mf* *mf* *f* *p*

Bs. Trb *mf* *mp* *mf* *f*

Pno *f*

Vln 1 *mf* *f* *ff* *p*

Vln 2 *mf* *f* *ff* *p*

Vla *mf* *f* *ff* *p*

Vc *mf* *f* *p*

Db *mf* *f* *p*

Fl 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Ob 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Cl 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Hn 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Tpt 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Bs. Trb 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Pno 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Vln 1 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Vln 2 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Vla 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Vc 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Db 122 123 124 125 rit 126 127 128 129 130 131 132 133 134 135 poco rit

Musical score for a symphony orchestra, measures 122 to 135. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), Trumpet (Tpt), Bass Trombone (Bs. Trb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The tempo is marked $\text{♩} = 60$. The key signature is one flat (B-flat). The score features various dynamics (mf, f, ff, mp, p, espr, p cup mute) and articulations (rit, poco rit). The measures are numbered 122 through 135, with a "poco rit" marking at the end.

Musical score for the first system of "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Clarinet in C (Cl), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The tempo is marked "un poco sost." and the time signature is 3/4. The score shows measures 154 through 160. The instrumentation includes strings, woodwinds, and piano. The score is written in a complex, multi-measure format with various dynamics and articulations.

161 162 163 164 165 166 167

Cl *f* *mf* *f* *mf* *f*

Pno *p* *espr* *ff* *mp* *ff* *mp* *pp*

Vln 1 arco, sul pont *pp* *mp* *ff* *mp* *f* *mf* *> mp*

Vln 2 arco, sul pont sul tasto *pp* *mp* *mf* *f* *mp* *f* *mp* *mf* *< f* *mp* *p*

Vla *pp* *pp* *mp* *mp* *p*

Vc *mf* *f* *p* *mp* *p* *pp* *p* *p*

Db *f* *p* *mp* *p* *pp* *p*

168 169 170 171 172 173 174 175

Cl *fp* *f* *fp* *mf* *p* *< mp* *p* *p* *mp* *mp* *f* *mp* *p* *< mp*

Pno *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln 1 *f* *p* *mp* *p* *< mp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vln 2 *mp* *pp* *p* *p* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vla *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vc *mp* *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Db *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

$\text{♩} = 48$
 un poco sost.

$\text{♩} = 90$
 con spirito

$\text{♩} = 54$
 a tempo

176 177 178 179 180 181 182 183 184

Cl *pp* *p* *mp* *f* *ff* *f*

Pno *sffz* *mp* *p* *mp* *f*

Vln 1 *f* *ff* *ff* *f*

Vln 2 *f* *p* *p* *f*

Vla *f* *p* *f* *f*

Vc *f* *p* *pizz* *p* *normal*

Db *f* *f* *f* *pp*

ord *pizz* *ord* *pizz* *ord* *pizz* *ord* *pizz*

una corda *tre corda*

Reo. *Reo.*

1982

1982

255 256 257 258 259 260 261 262 263 264 265 266

Fl *accel.* *rit.* *al.* $\text{♩} = 90$ $\text{♩} = 60$

Ob *f* *ff*

Cl *f* *fp < f*

Bsn *fp < f* *p* *mp* *mf* *f* *p* *pp* *p* *f* *mf*

Hn *sfz < f*

Tpt *fp < ff* *mf*

Bs. Trb *p* *p* *mp* *mf* *f* *p* *pp* *p* *f*

Pno *f* *p < f* *f* *cresc.* *f* *3* *3* *3* *3* *p* *5* *mp* *f* *3* *3* *8*

Vc *p* *pizz.* *arco* *p* *f* *p* *pp* *p* *f* *mf*

Db *p* *f* *p* *mp* *mf* *f* *p* *pp* *p* *mp* *mf*

25

279 280 281 282 283 284 rit. ----- al ----- 285 $\text{♩} = 60$ 286 287 288 289 290

Fl *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob *f* *mp* *f* *f* *f* *f* *mf* *f*

Cl *mp* *mp* *f* *f* *f* *f* *f* *f*

Bsn *f* *f* *mp* *f* *mp* *f* *p* *mf*

Hn *mp* *mp* *mp* *mp* *mp* *mp* *p* *mf*

Tpt *f* *f* *mf* *p* *mp* *mp* *p* *mf*

Bs. Trb *fp* *f* *mp* *p* *mp* *mp* *p* *mf*

Pno *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Vln 1 *quasi pizz.* *f* *mf* *f* *pizz.* *arco* *pp* *p*

Vln 2 *f* *f* *f* *f* *pizz.* *arco* *pp* *p*

Vla *sul pont.* *pp* *mp* *f* *f* *pizz.* *arco* *pp* *p*

Vc *sul tasto* *p* *mp* *p* *mp* *mp* *mp* *pp* *f*

Db *pizz.* *p* *mp* *mp* *mp* *mp* *pp* *f*

Fl
 291 mf 292 $\text{mp} > p < f$ 293 294 295 296 f 297 298 f 299 rit. 300 ff 301 al. 302 f 303 304 305 f 306 $< \text{ff}$

Ob
 291 mf 292 $\text{mp} > p < f$ 293 294 295 296 f 297 298 f 299 300 ff 301 302 303 sfz 304 305 sfz 306 $< \text{ff}$

Cl
 291 292 293 294 295 296 f 297 298 f 299 300 ff 301 302 303 304 305 306

Bsn
 291 292 293 294 295 296 f 297 298 f 299 300 301 302 303 304 305 306

Hn
 291 mf 292 $\text{sfp} < \text{mf}$ 293 p 294 295 mp 296 mp 297 298 f 299 300 f 301 302 p 303 p 304 p 305 p 306 mf

Tpt
 291 mf 292 mp 293 mp 294 295 $\text{mf} > \text{mp}$ 296 297 298 299 mp 300 301 302 303 304 305 306

Bs. Trb
 291 mp 292 mp 293 294 $\text{p} < \text{mp}$ 295 $\text{p} < \text{mp} > \text{p}$ 296 297 298 299 $\text{p} < \text{mf}$ 300 $< \text{f} > \text{mp}$ 301 mp 302 p 303 mp 304 p 305 mf 306

Pno
 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

Vln 1
 291 p 292 p 293 mf 294 295 296 297 298 299 300 301 302 303 304 305 306

Vln 2
 291 f 292 p 293 p 294 295 mf 296 297 298 299 300 301 302 303 304 305 306

Vla
 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

Vc
 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

Db
 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

Tempo and Performance Markings:
 $\text{J} = 90$ molto animato
 $\text{J} = 48$ a tempo
 $\text{J} = 60$ Piu mosso

Fl 307 *poco rit.* 308 309 310 311 *Piu mosso* 312 313 314 *a tempo* 315
 Ob *f* *mf* *< f* *f* *ff* *f*
 Cl *f* *mf* *< f* *mf* *f* *ff* *f*
 Hn *ff* *mp*
 Tpt *f* *p* *mf* *< f*
 Bs. Trb *f*
 Pno *mf* *f* *p* *f* *p < f*
 Vln 1 *arco* *p* *mp* *mf* *< f*
 Vln 2 *p* *mp* *mf* *< f*
 Vla *p* *mp* *mf* *< f*
 Vc *p < mf*
 Db *p < mf*

The musical score is written for a symphony orchestra. The top staves are for woodwinds (Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Bass Trombone). The bottom staves are for strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as *Piu mosso* from measure 311 to 313, and *a tempo* from measure 314 to 315. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

29

343 344 345 346 $\text{♩} = 48$ a tempo 347 348 349 350 351 352 353 354 355 $\text{♩} = 60$ Più mosso

Fl *p* *mf < f* *f*

Ob *p* *mp* *f*

Cl *p* *mf < mf* *f > p* *f* *p* *mf* *f*

Bsn *p* *mp* *mf < f* *p* *mf* *f*

Hn *p* *f* *p* *mf* *p* *f > mp*

Tpt *straight mute* *p* *fp* *< mf > p* *p* *mf* *pp* *mf > p*

Bs. Trb *p* *p* *mf* *pp* *mf > p*

Pno *p* *mp* *f* *mf* *una corda* *tre corda* *rubato* *pp*

Vln 1 *p* *mf* *f* *f* *pizz.* *f* *arco, sul pont.* *pp* *mf* *f* *pp*

Vln 2 *p* *mf* *f* *f* *pizz.* *f* *arco, sul pont.* *pp* *mf* *f* *pp*

Vla *p* *mf* *f* *f* *pizz.* *f* *arco, sul pont.* *pp* *mf* *f* *pp*

Vc *p* *mf* *f* *f* *pizz.* *f* *arco, sul pont.* *pp* *mf* *f* *pp*

Db *p* *mf* *f* *f* *pizz.* *f* *arco, sul pont.* *pp* *mf* *f* *pp*

356 357 358 359 360 361 362 363 364 rit. ----- 365 a tempo 366 367

Fl *mf sfz f < ff* *mp mf³*

Ob *f < ff* *mp mf³*

Cl *f < ff* *mp*

Bsn *p* *mp* *p*

Hn *sfz p < f* *sfz <*

Tpt *f* *fp < mf* *p cup mute*

Bs. Trb *fp < mf* *p*

Pno *ff pesante* *f* *molto rubato* *p* *mf* *f* *ff* *mf* *p dolce*

Vln 1 *p < mf > p* *p ord.*

Vln 2 *p < mf > p* *p normal ord.*

Vla *p < mf > p* *pp* *p ord.*

Vc *p < mf > p* *pp* *p normal*

Db *p < mf > p* *pp* *p*

368 369 370 371 372 373 374

Fl *mf* *ff* *ff* *mf*

Ob *mf*

Cl

Bsn

Hn

Tpt *mp* *mp* *fp* *mp*

Bs. Trb

Pno *f* *f*

Vln 1 *mp* *pizz.* *sfz*

Vln 2 *mp*

Vla

Vc

Db

Detailed description: This page of a musical score covers measures 368 to 374. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Bass Trombone (Bs. Trb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in 3/4 time. Measures 368-370 are in 3/4 time, while measures 371-374 are in 2/4 time. The Flute part features a melodic line with triplets and dynamic markings of *mf*, *ff*, and *mf*. The Oboe and Bassoon have rests in measures 368-370. The Trumpet and Bass Trombone parts have melodic lines with triplets and dynamic markings of *mp* and *fp*. The Piano part has a complex rhythmic pattern with triplets and dynamic markings of *f*. The Violin 1 part has a melodic line with dynamic markings of *mp* and *pizz.*, and a *sfz* marking in measure 374. The Violin 2 part has a melodic line with dynamic markings of *mp*. The Viola, Violoncello, and Double Bass parts have rests.