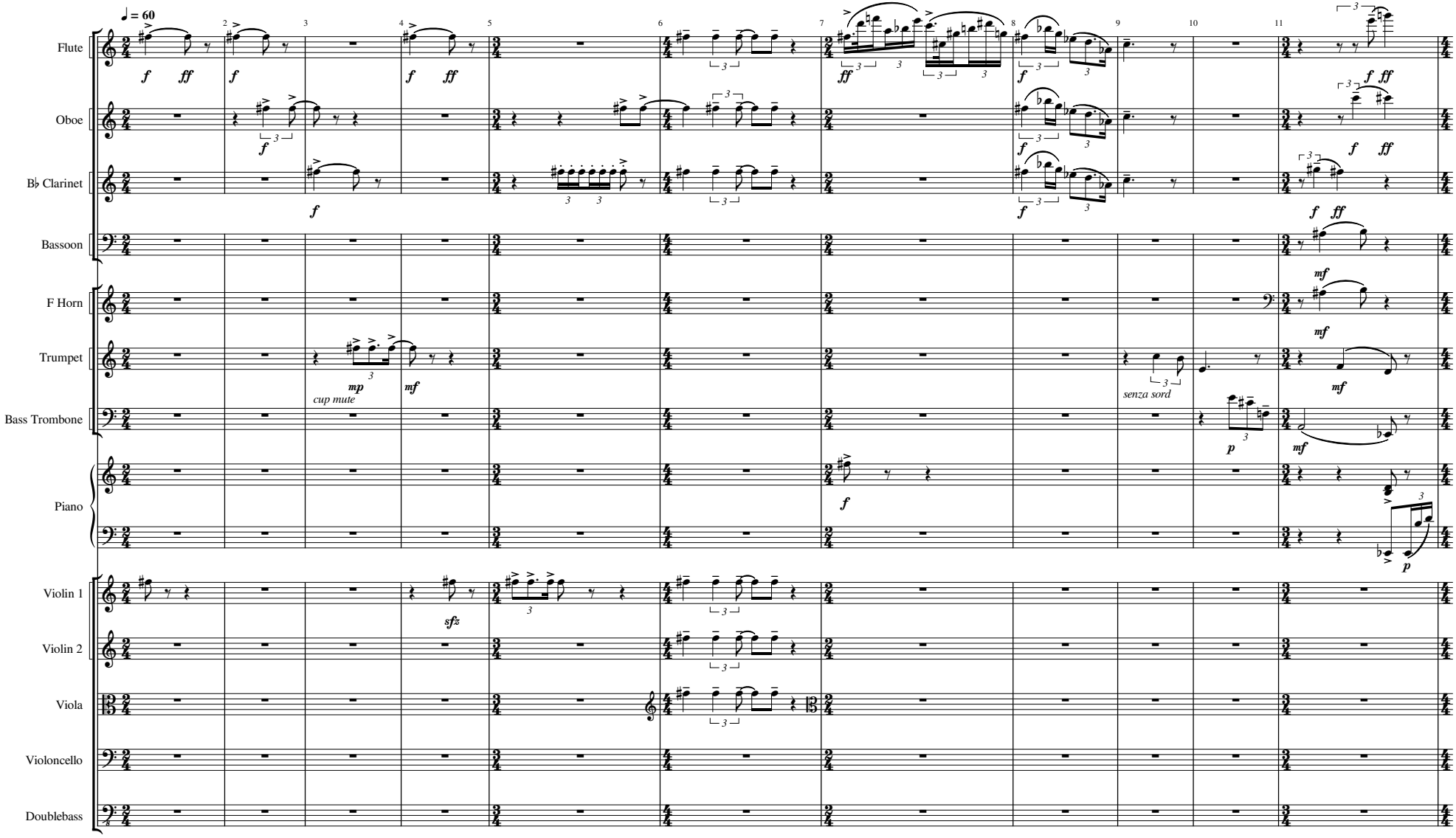
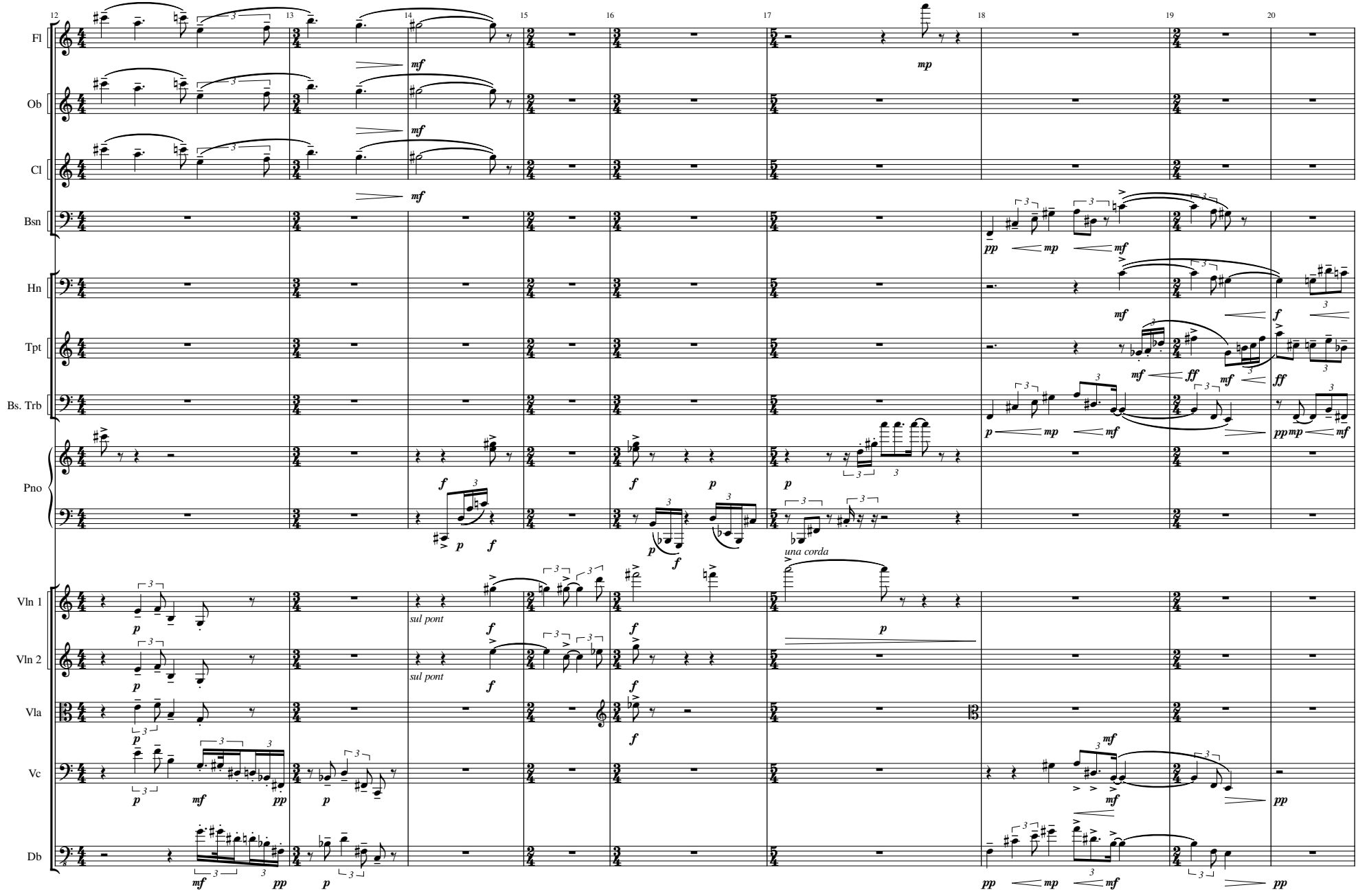
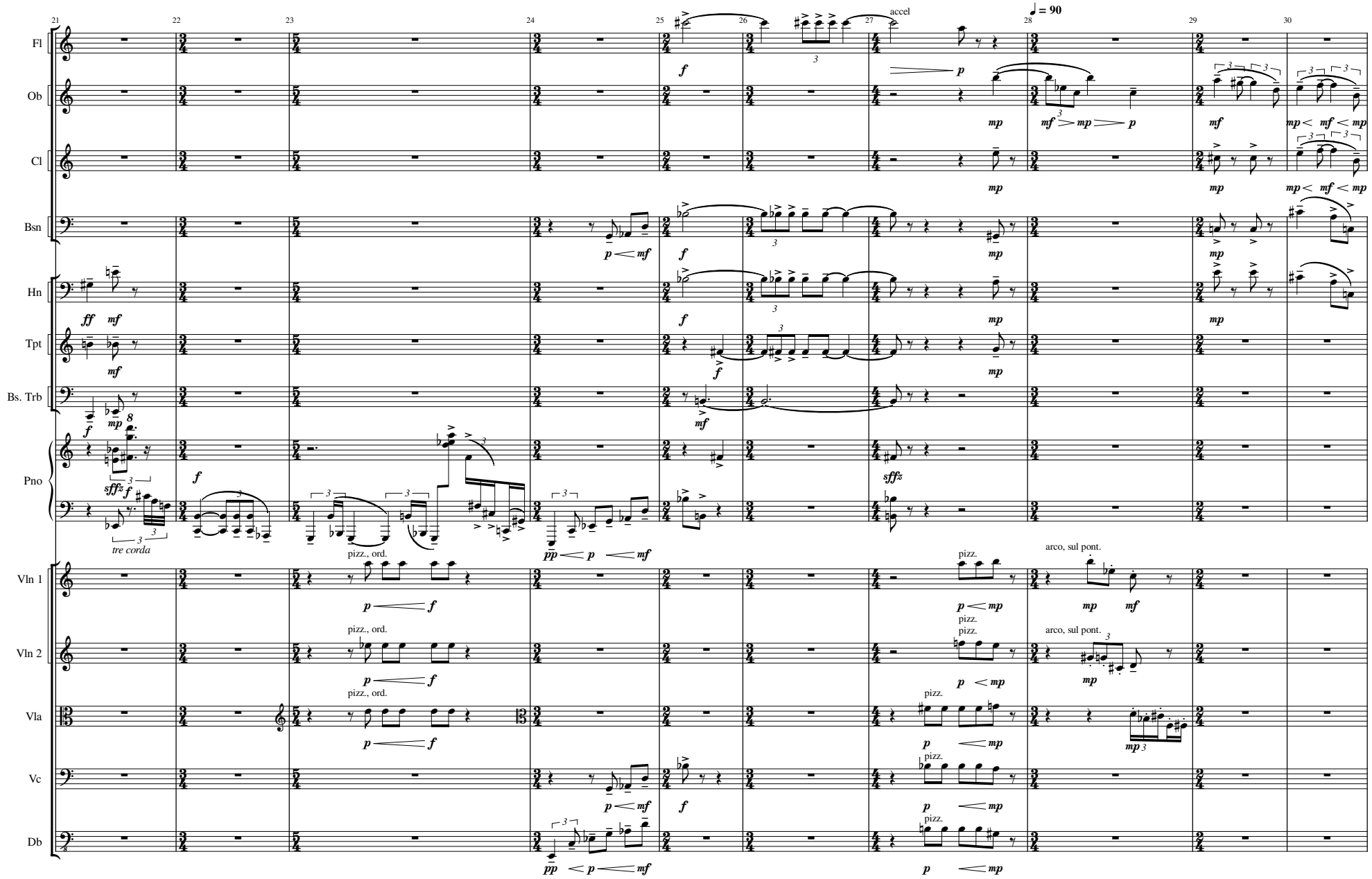
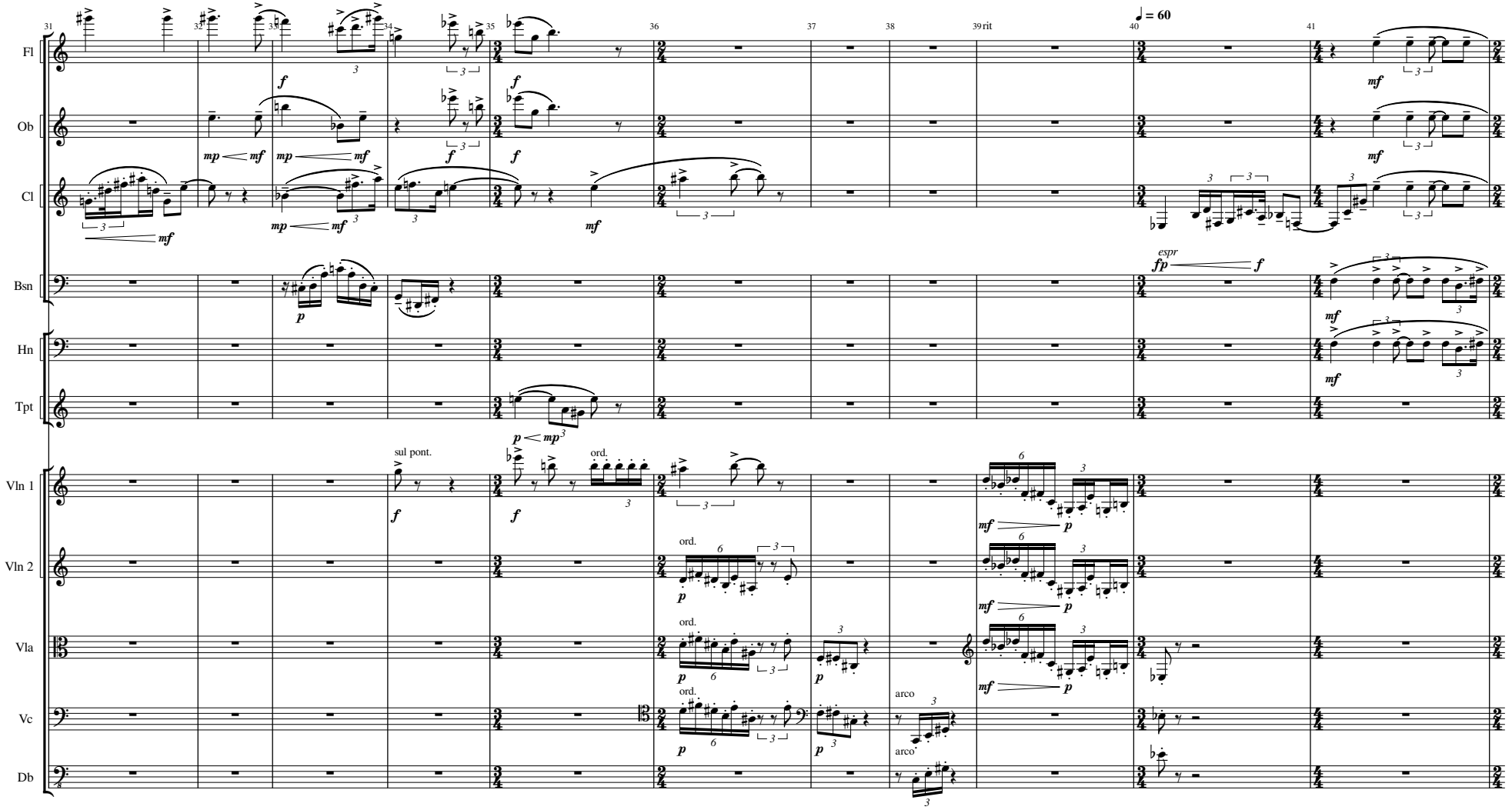
Fantasia

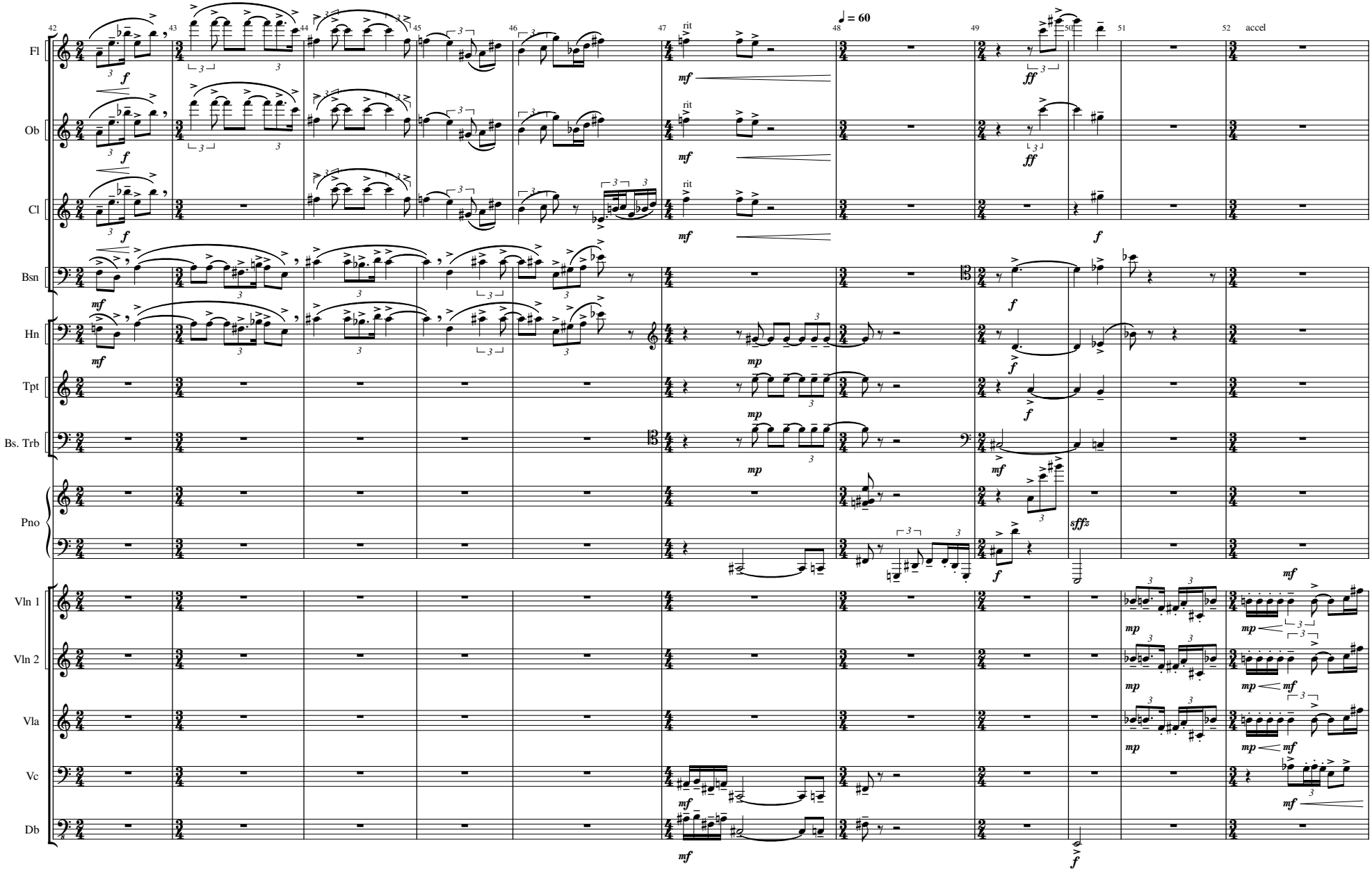
Mark J. Birnbaum

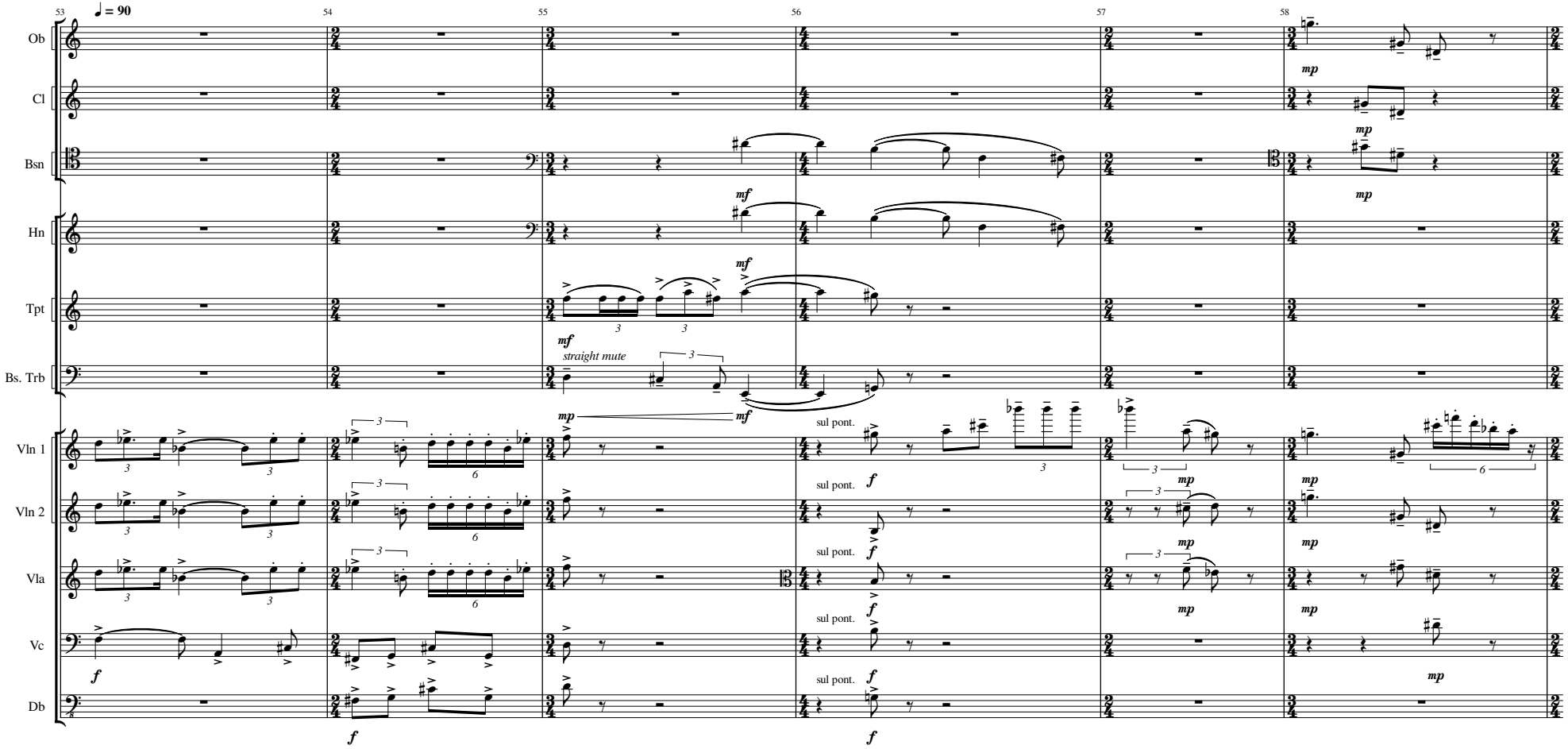


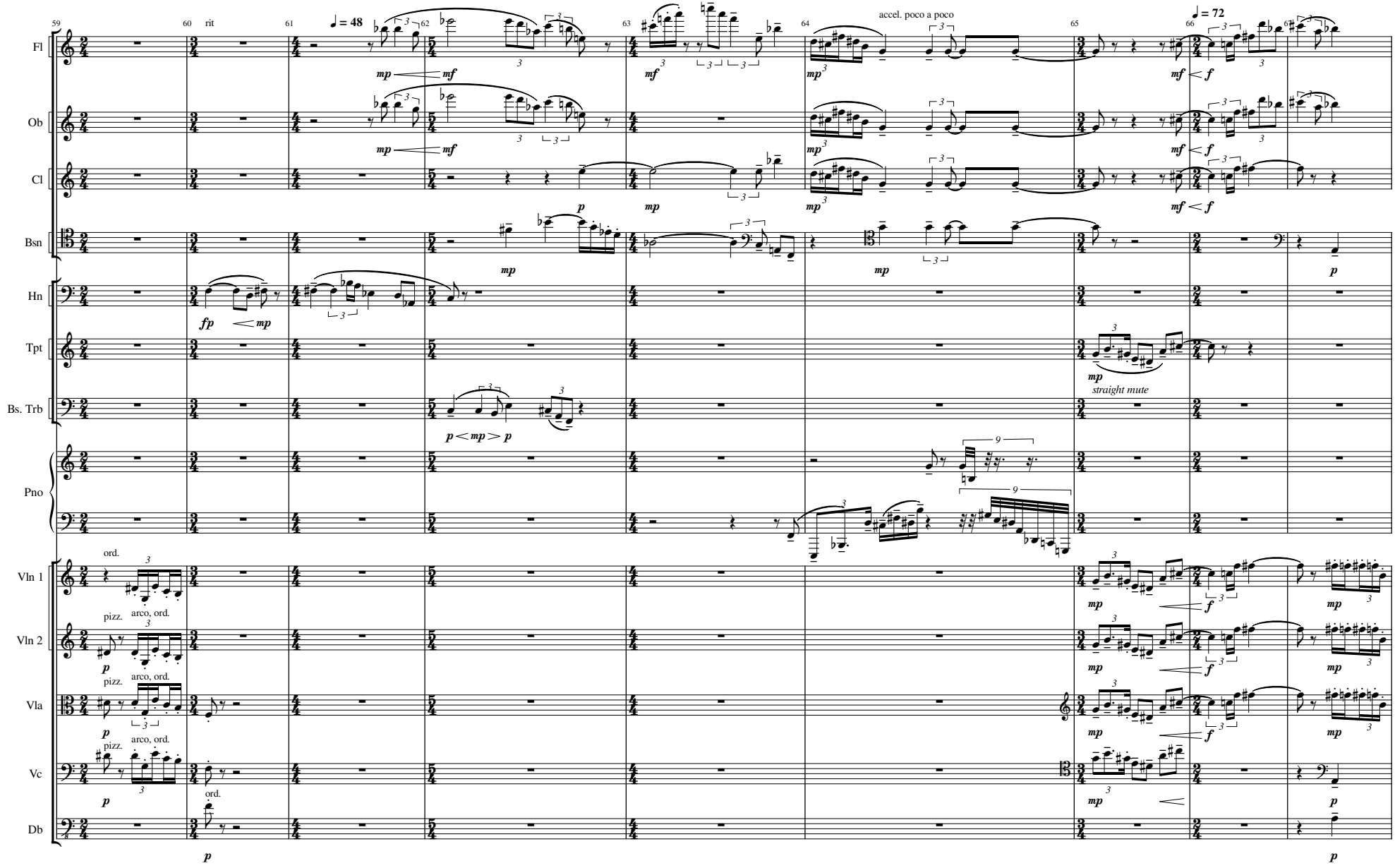

12
13
14
15
16
17
18
19
20
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
mf
mp
pp
p
f
ff
sul pont
una corda

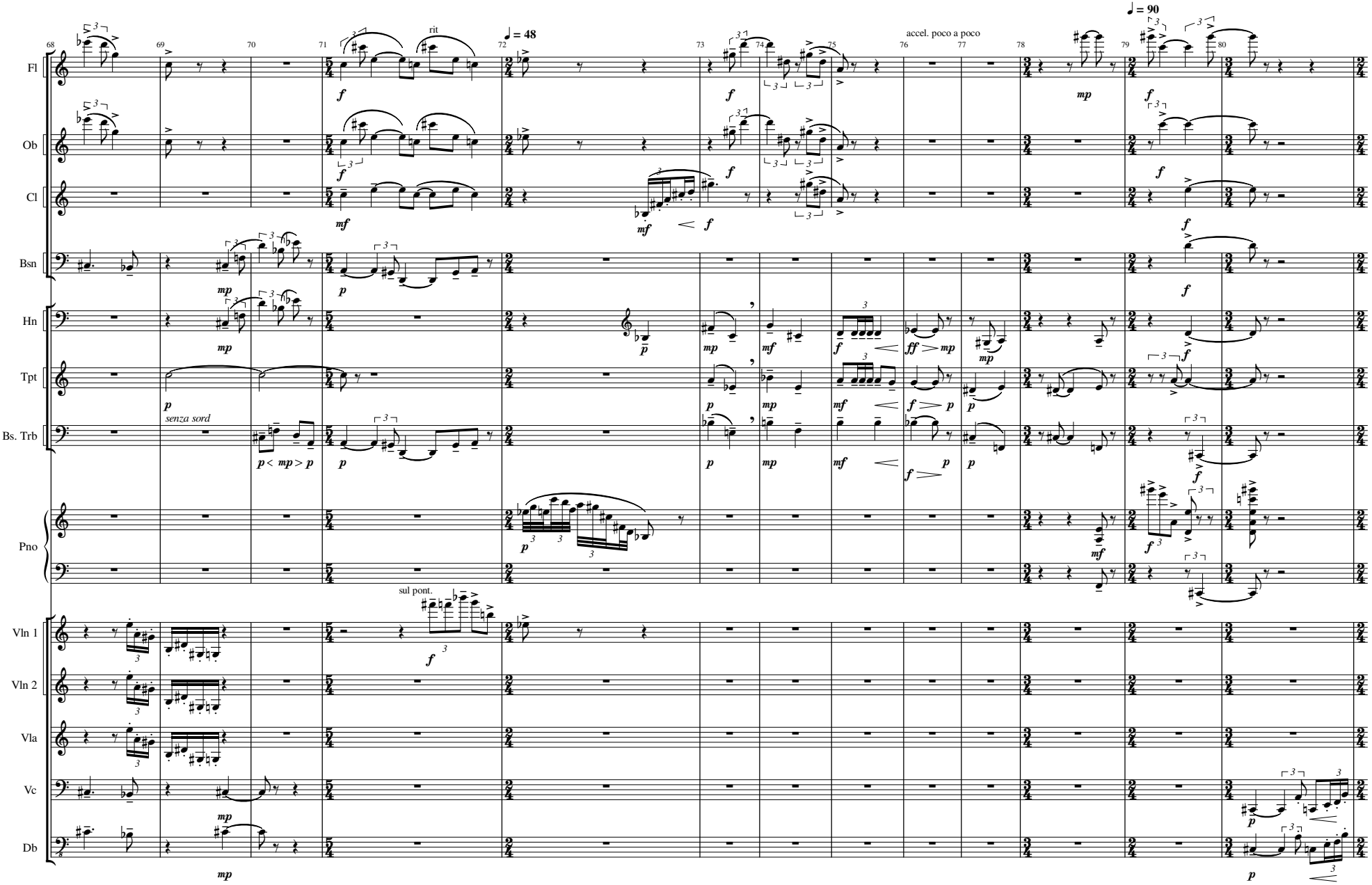

21
22
23
24
25
26
27
28
29
30
accel
♩ = 90
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
tre corda
Vln 1
Vln 2
Vla
Vc
Db
pizz., ord.
pizz.
arco, sul pont.

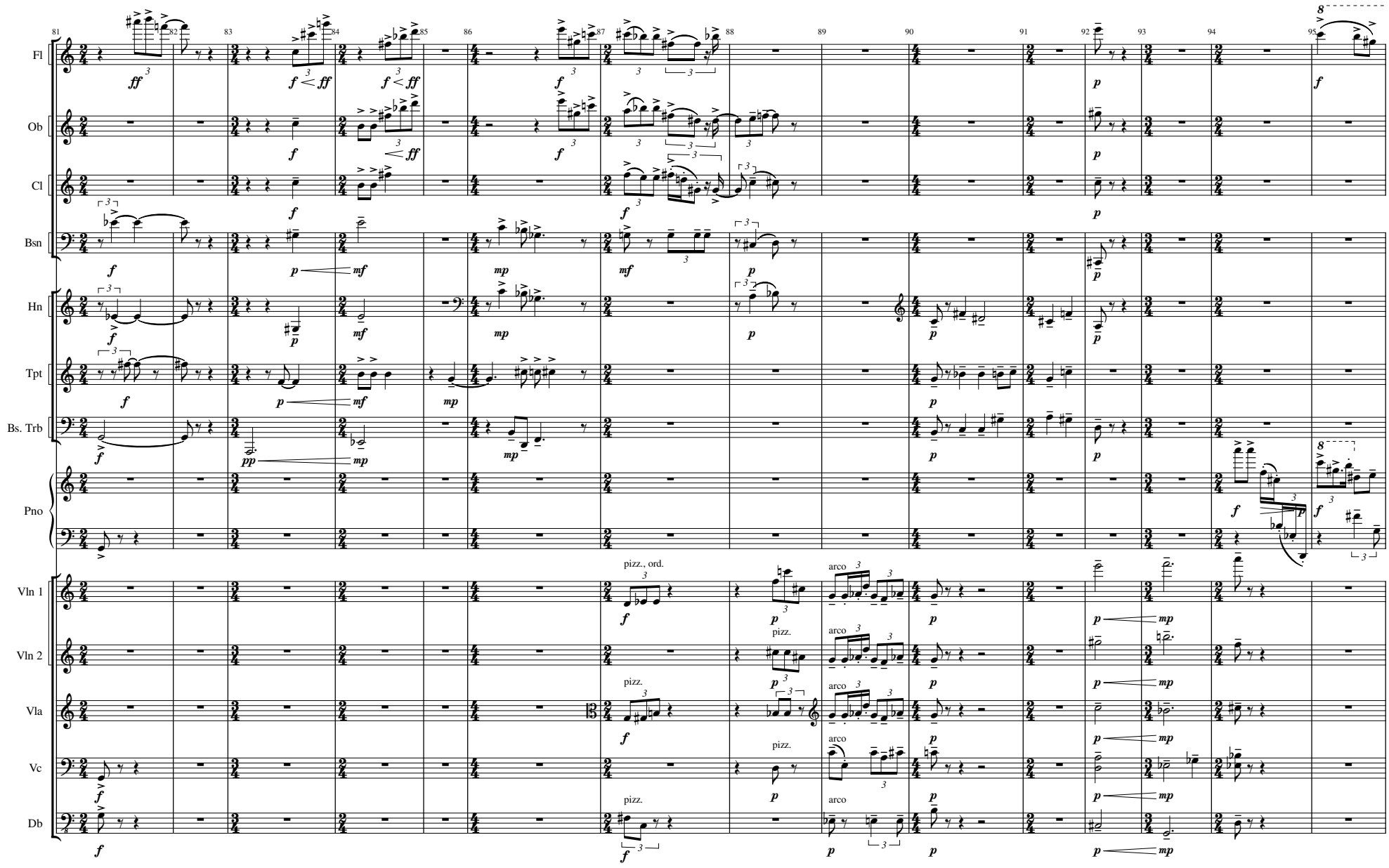

Fl
Ob
Cl
Bsn
Hn
Tpt
Vln 1
Vln 2
Vla
Vc
Db
31
32
33
34
35
36
37
38
39
rit
40
41
♩ = 60
sul pont.
ord.
arco
espr

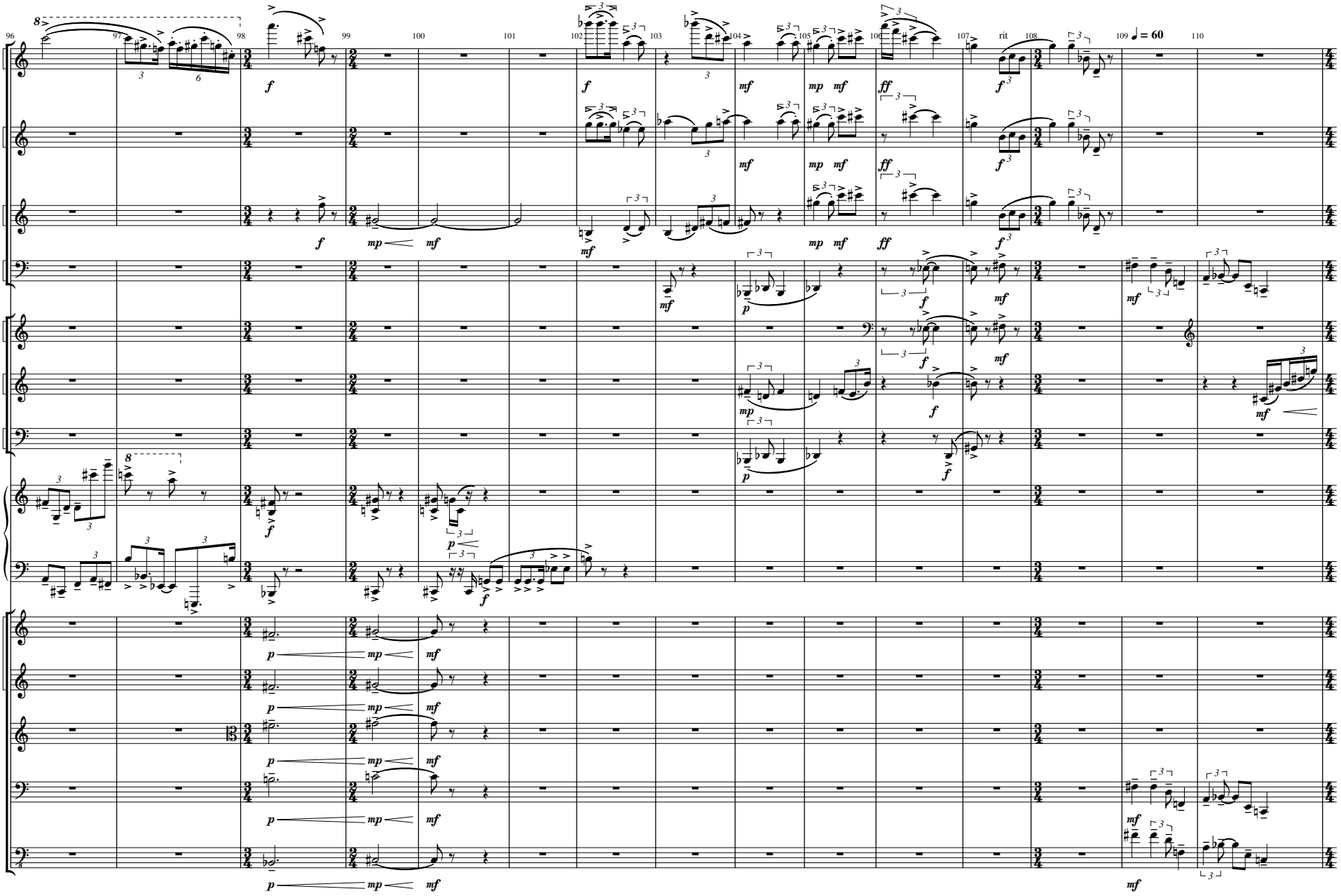

42
43
44
45
46
47
48
49
50
51
52
♩ = 60
rit
accel
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db

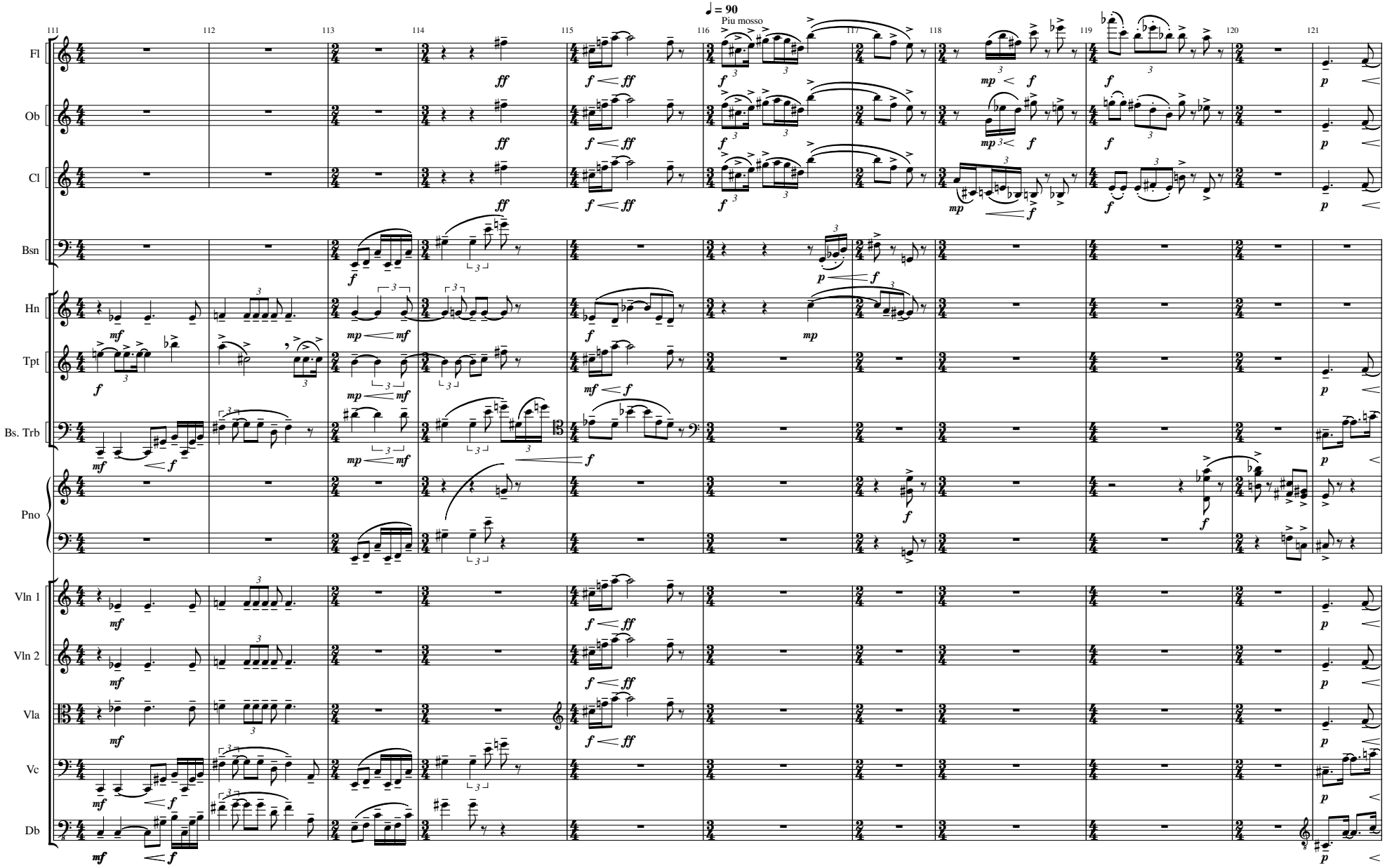

53
♩ = 90
54
55
56
57
58
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Vln 1
Vln 2
Vla
Vc
Db
mp
mf
straight mute
sul pont.
f

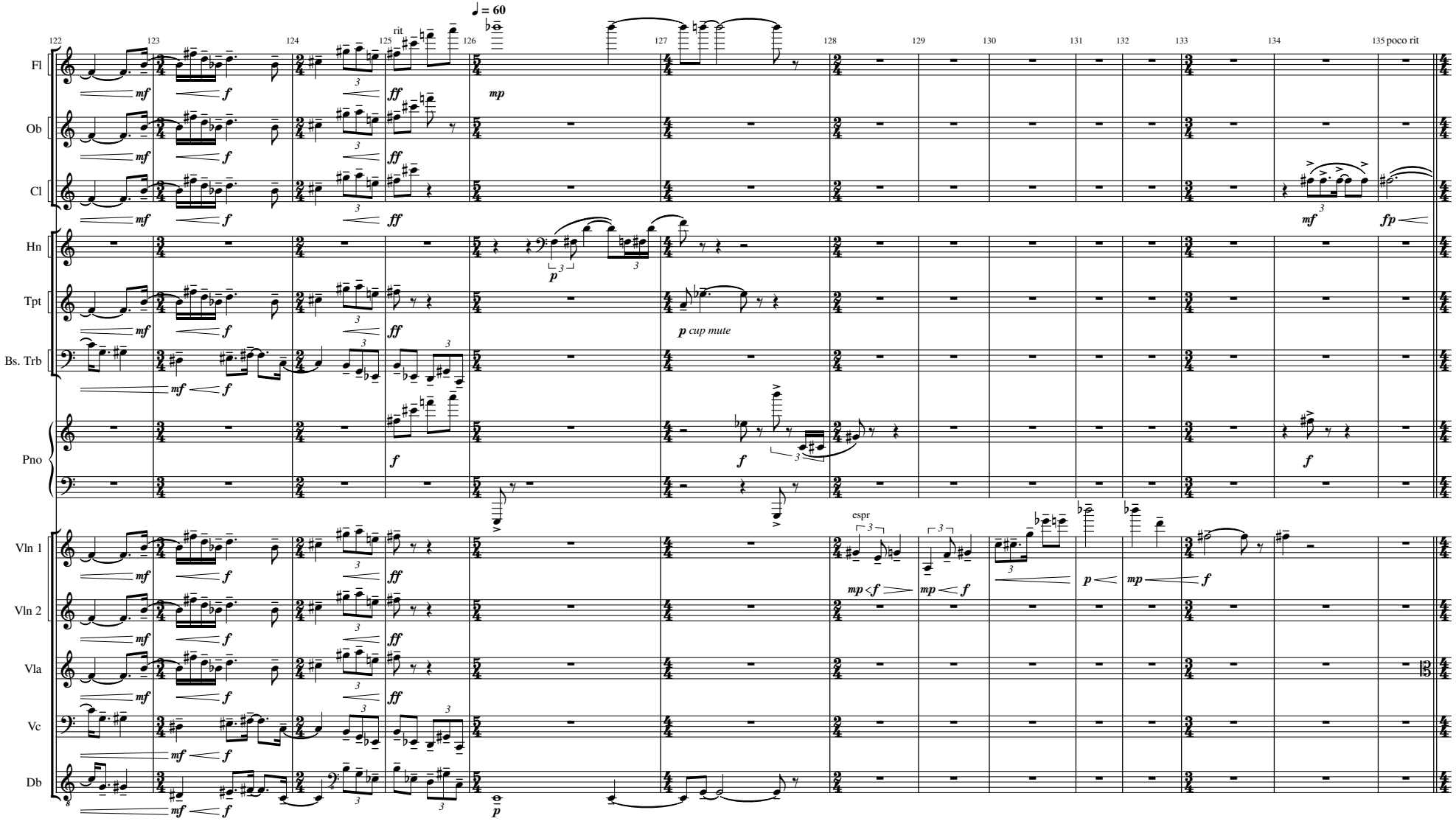

59
60
61
62
63
64
65
66
67
rit
♩ = 48
accel. poco a poco
♩ = 72
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
mp
mf
fp
p
f
straight mute
ord.
pizz.
arco, ord.

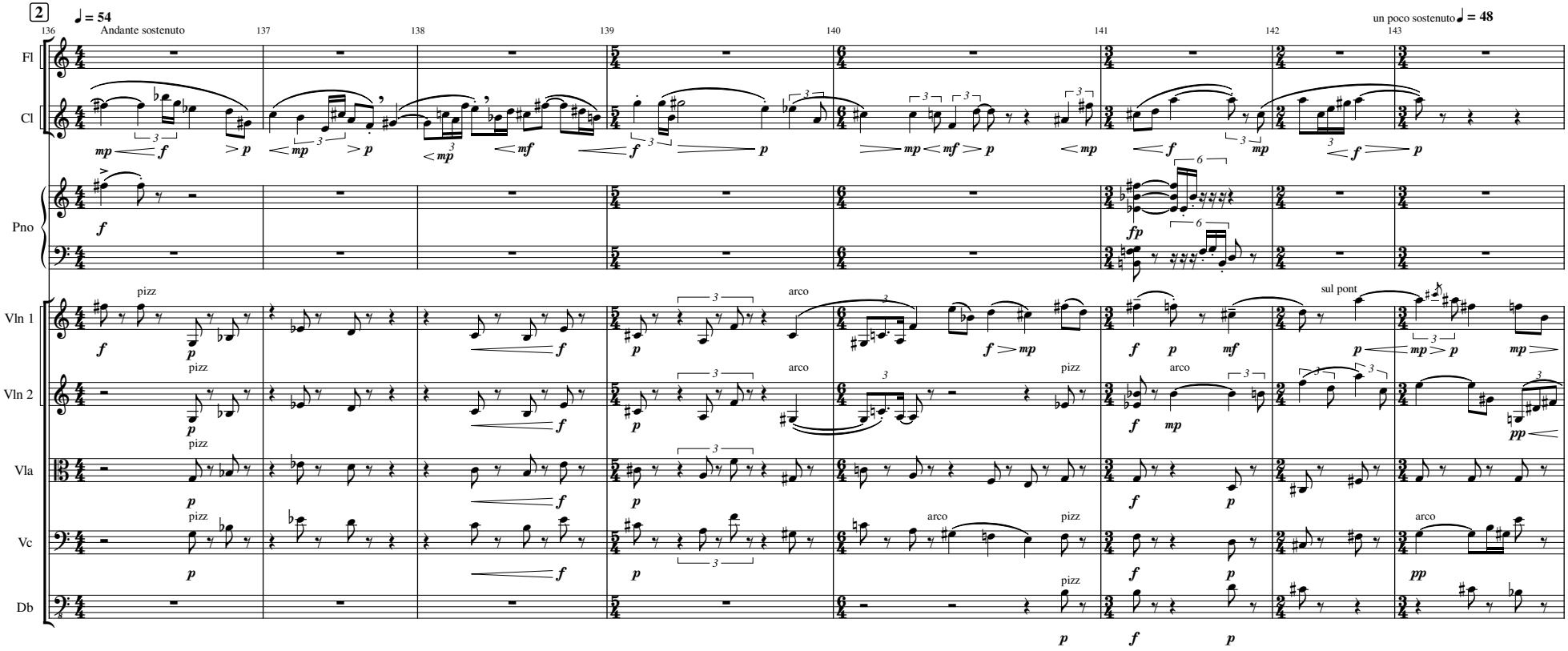

Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
rit
♩ = 48
accel. poco a poco
♩ = 90
senza sord
sul pont.

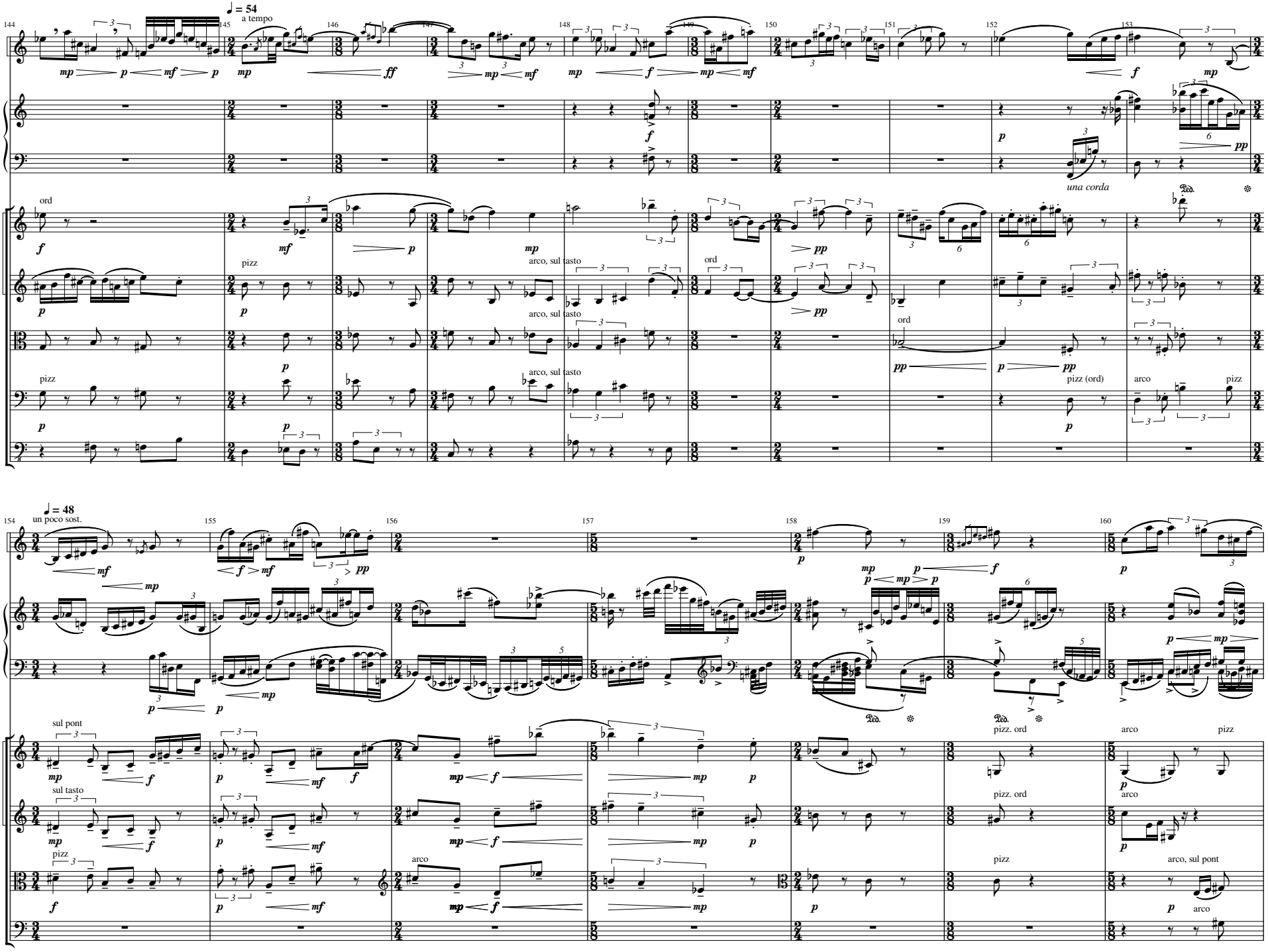

Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
pizz., ord.
pizz.
arco

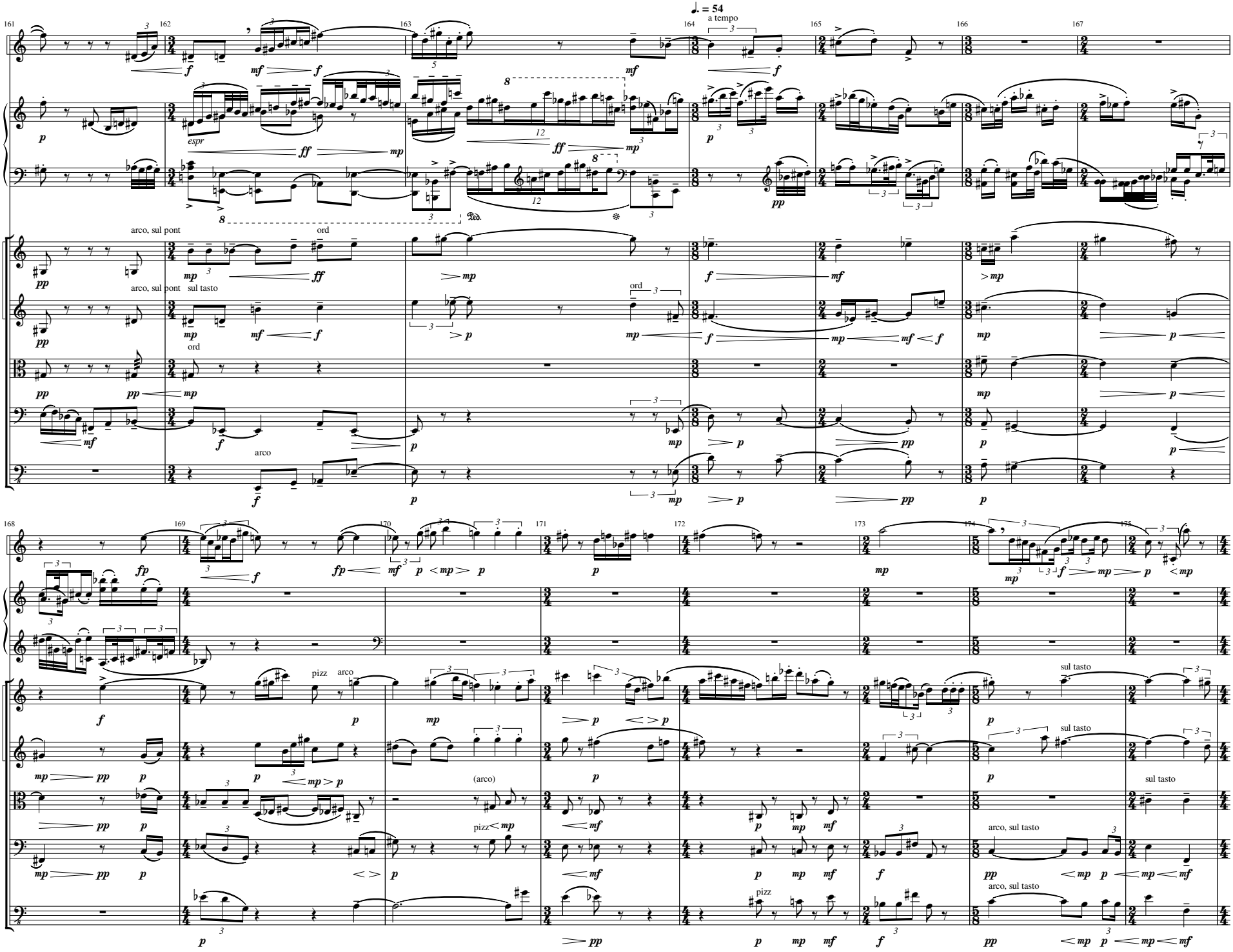

Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
rit
♩ = 60

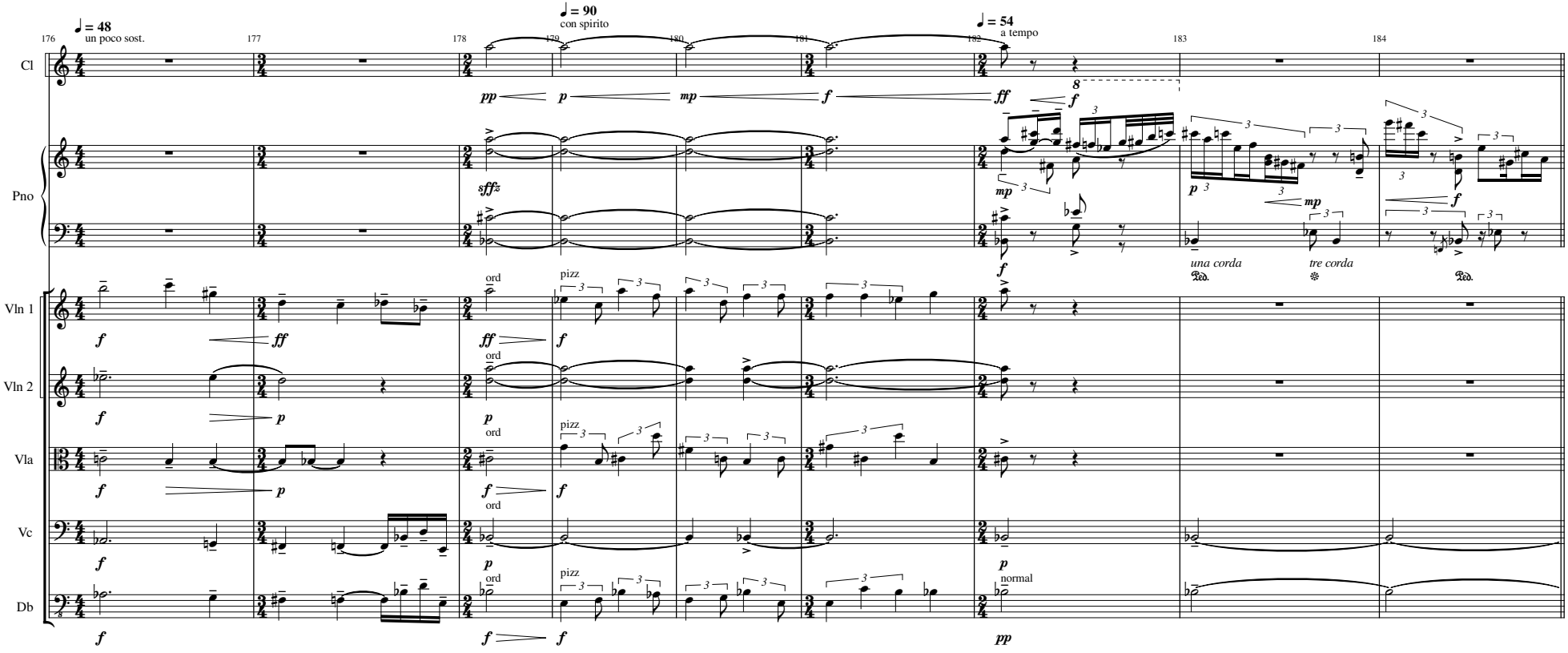

♩ = 90
Piu mosso
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db

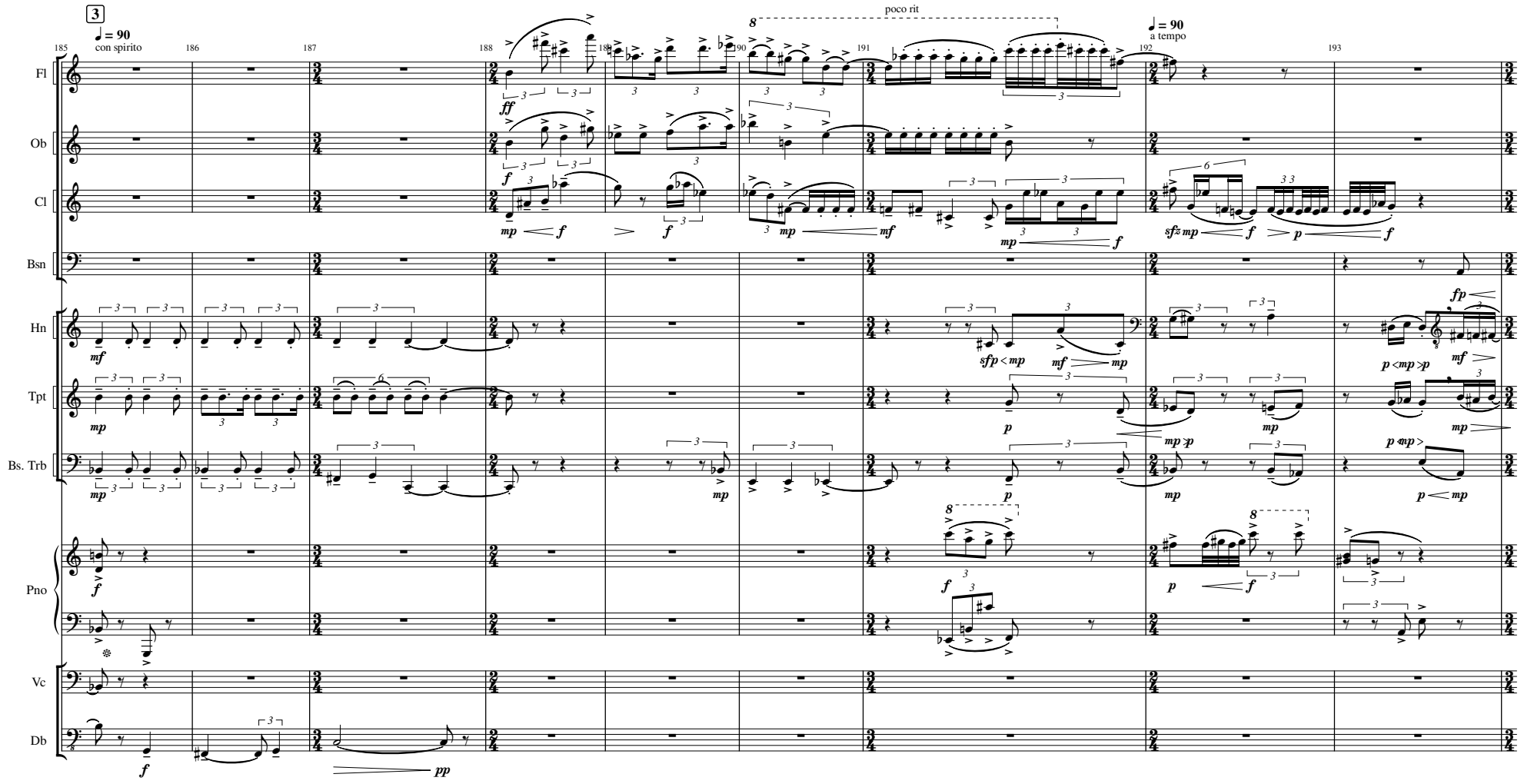

♩ = 60
rit
poco rit
Fl
Ob
Cl
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
p cup mute
espr

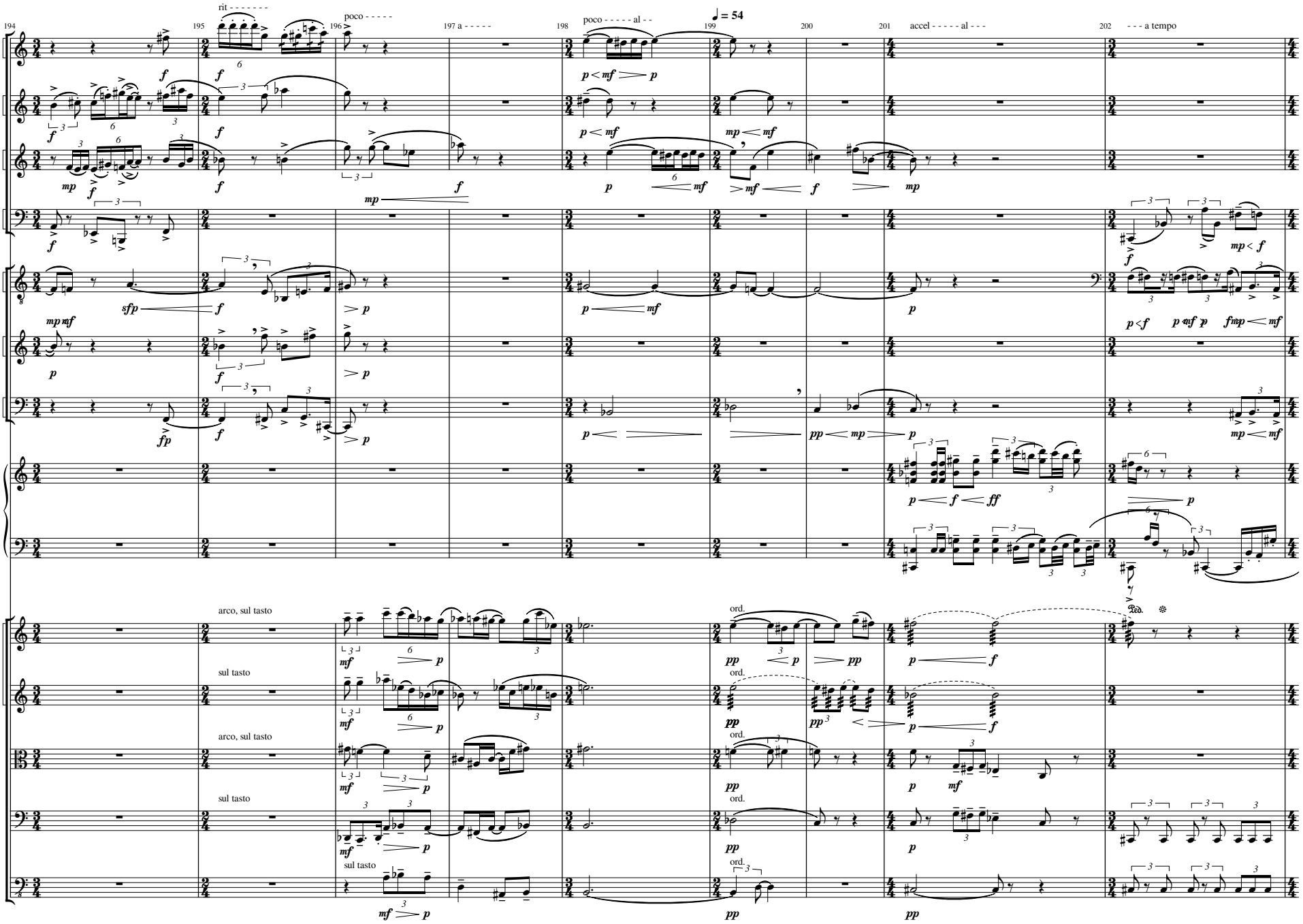

2
♩ = 54
Andante sostenuto
un poco sostenuto ♩ = 48
136
137
138
139
140
141
142
143
Fl
Cl
Pno
Vln 1
Vln 2
Vla
Vc
Db
pizz
arco
sul pont

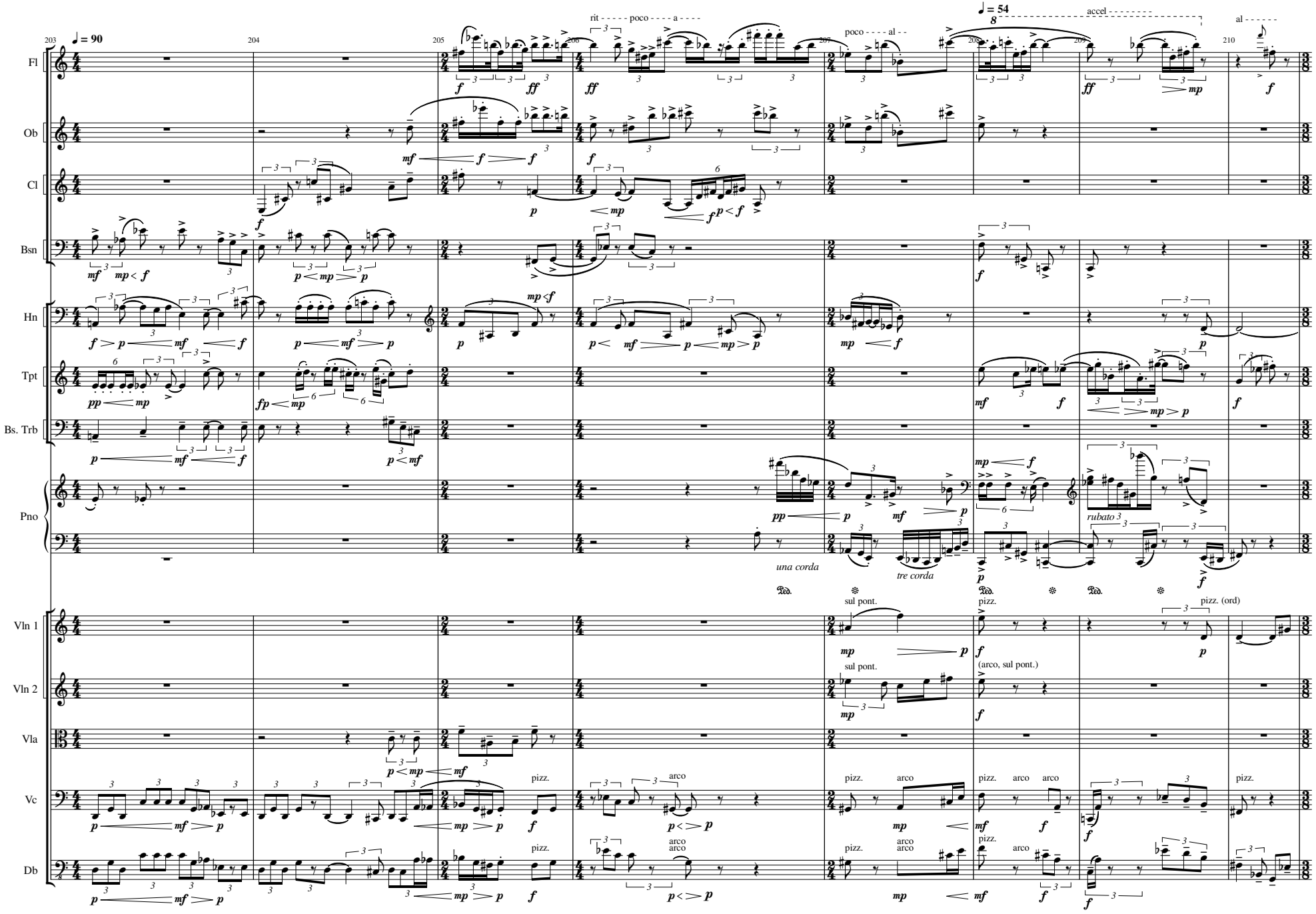

♩ = 54
a tempo
Cl
Pno
Vln 1
Vln 2
Vla
Vc
Db
ord
pizz
arco, sul tasto
una corda
pizz (ord)
arco
♩ = 48
un poco sost.
sul pont
sul tasto
pizz. ord
arco, sul pont

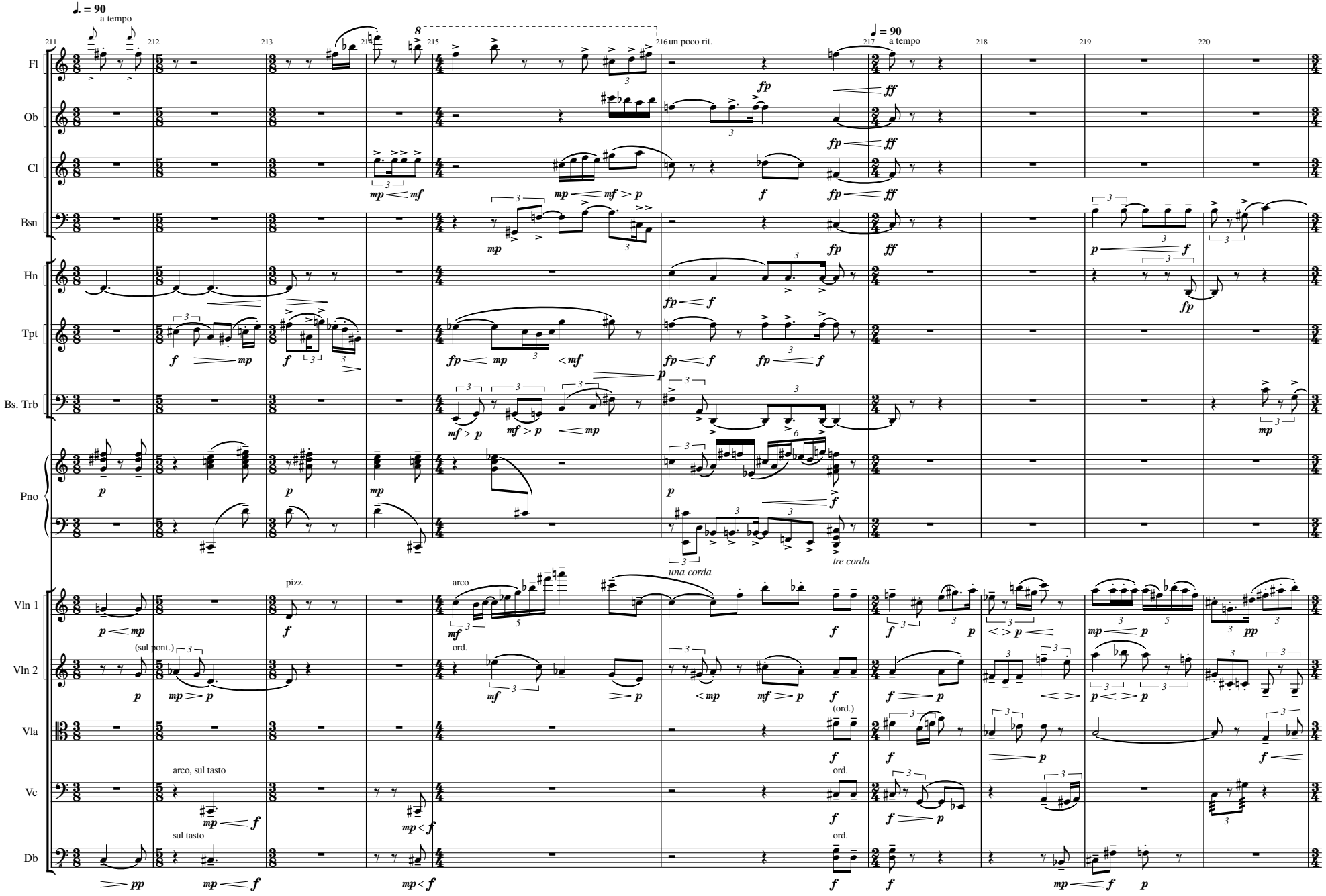

♩. = 54
a tempo
Cl
Pno
Vln 1
Vln 2
Vla
Vc
Db
arco, sul pont
ord
sul tasto
arco
espr
pizz
(arco)
arco, sul tasto

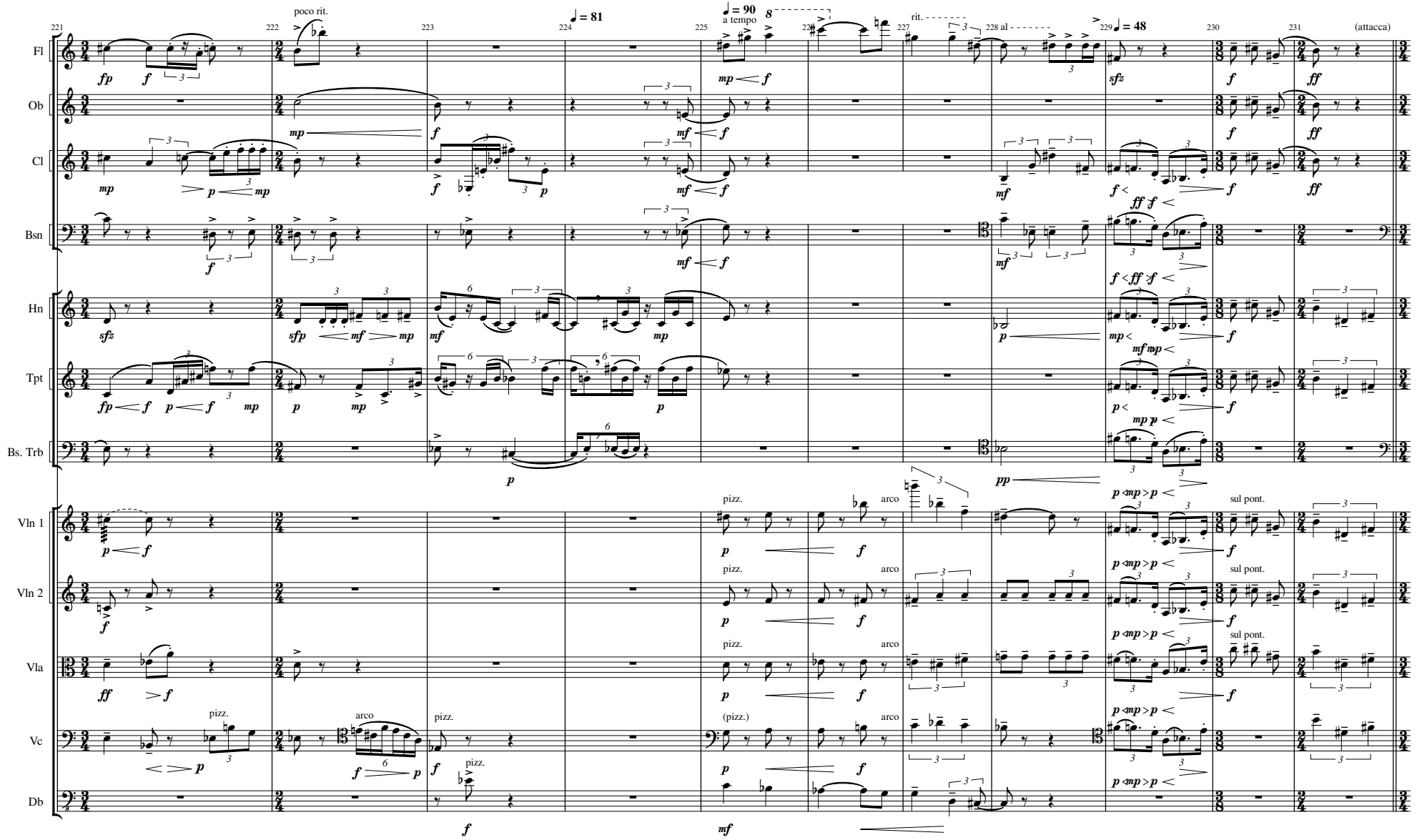

176
♩ = 48
un poco sost.
177
178
179
♩ = 90
con spirito
180
181
182
♩ = 54
a tempo
183
184
Cl
Pno
Vln 1
Vln 2
Vla
Vc
Db
una corda
tre corda
ord
pizz
normal

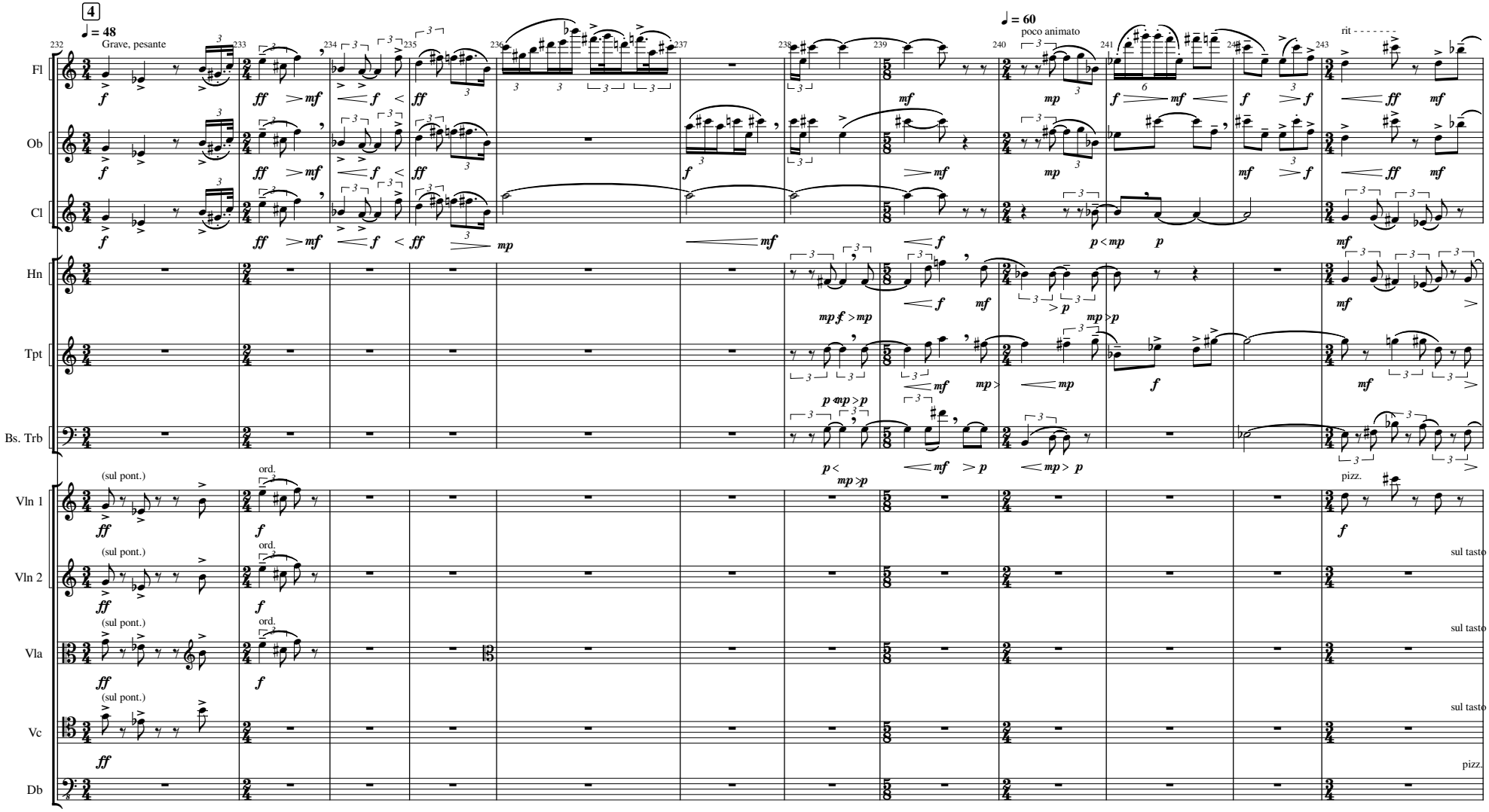

3
♩ = 90
con spirito
poco rit
♩ = 90
a tempo
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vc
Db

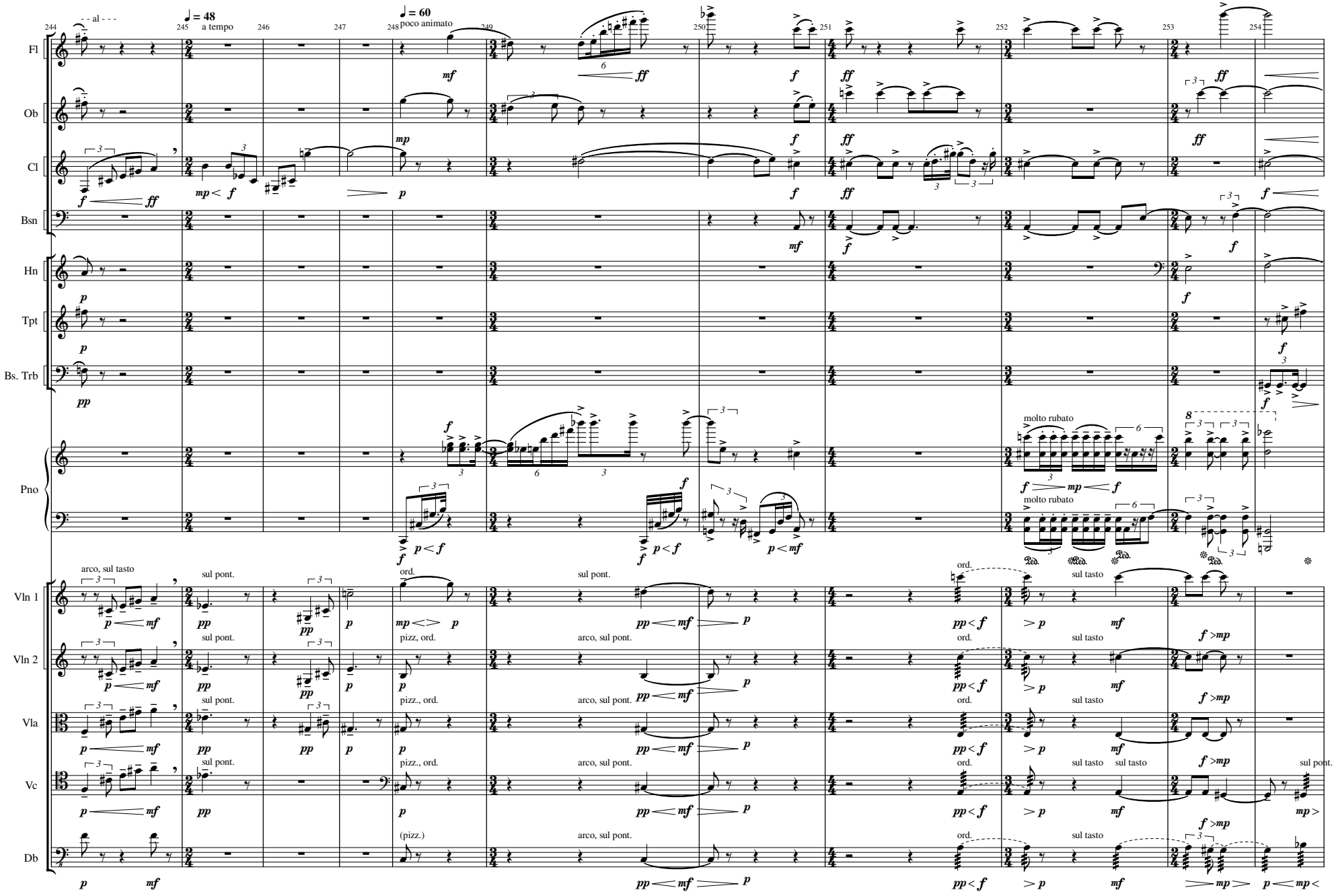

194
195
196
197
198
199
200
201
202
rit - - - - - -
poco - - - - -
a - - - - -
poco - - - - - al - -
♩ = 54
accel - - - - - al - - -
- - - a tempo
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
arco, sul tasto
sul tasto
arco, sul tasto
sul tasto
sul tasto
ord.
ord.
ord.
ord.
ord.

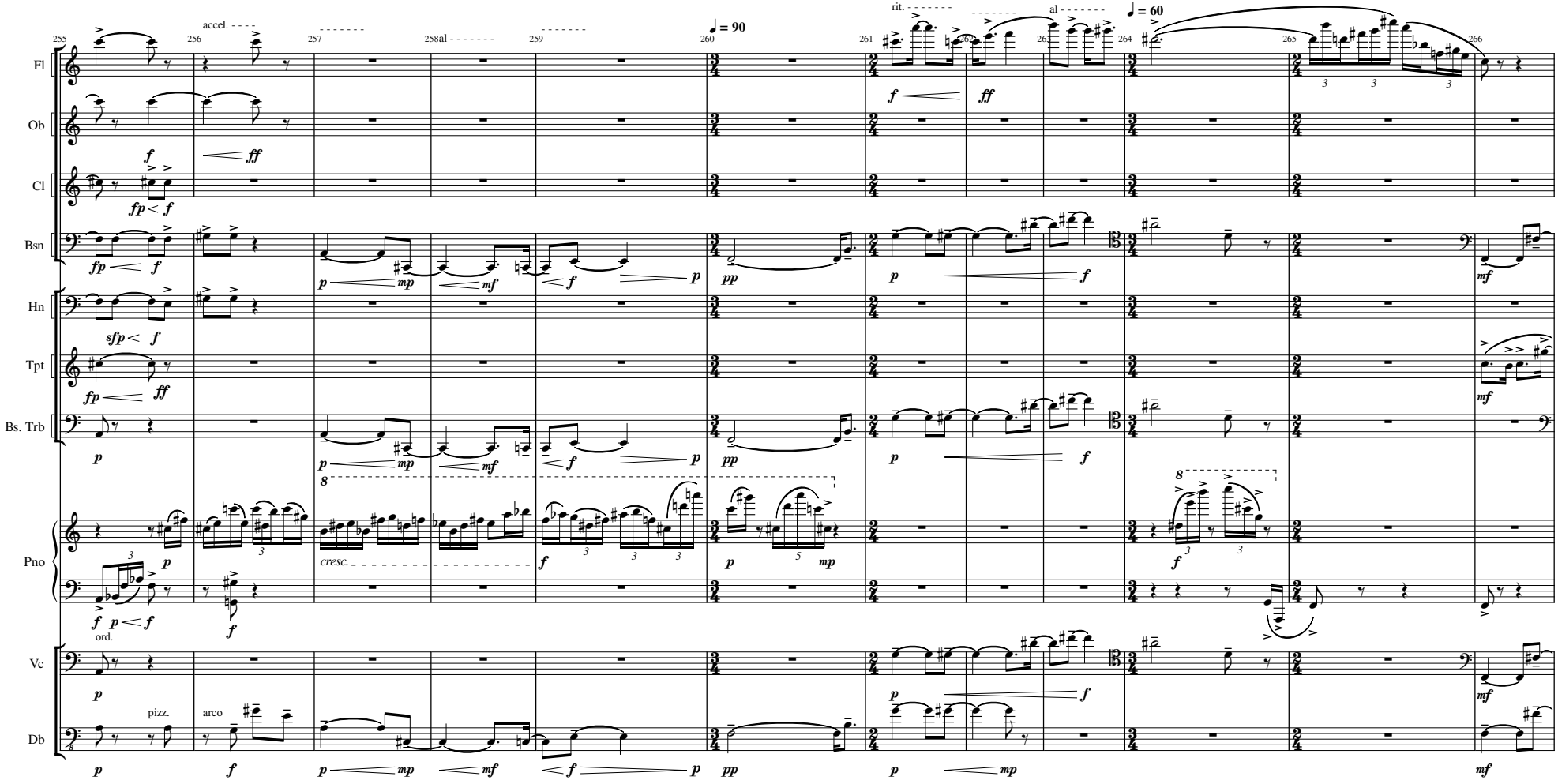

203
♩ = 90
204
205
206
rit - - - - - poco - - - - a - - - -
207
poco - - - - al - -
♩ = 54
208
accel - - - - - - - -
209
210
al - - - - -
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
una corda
tre corda
rubato 3
Vln 1
sul pont.
pizz.
pizz. (ord)
Vln 2
(arco, sul pont.)
Vla
Vc
arco
Db


♩. = 90
a tempo
un poco rit.
♩ = 90
a tempo
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
una corda
tre corda
Vln 1
Vln 2
Vla
Vc
Db
pizz.
arco
ord.
(sul pont.)
(ord.)
arco, sul tasto
sul tasto


221
poco rit.
222
223
224
♩ = 81
225
♩ = 90
a tempo
226
227
rit.
228 al
229
♩ = 48
230
231
(attacca)
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Vln 1
Vln 2
Vla
Vc
Db
pizz.
arco
(pizz.)
sul pont.


4
♩ = 48
Grave, pesante
♩ = 60
poco animato
rit
Fl
Ob
Cl
Hn
Tpt
Bs. Trb
Vln 1
Vln 2
Vla
Vc
Db
(sul pont.)
ord.
pizz.
sul tasto

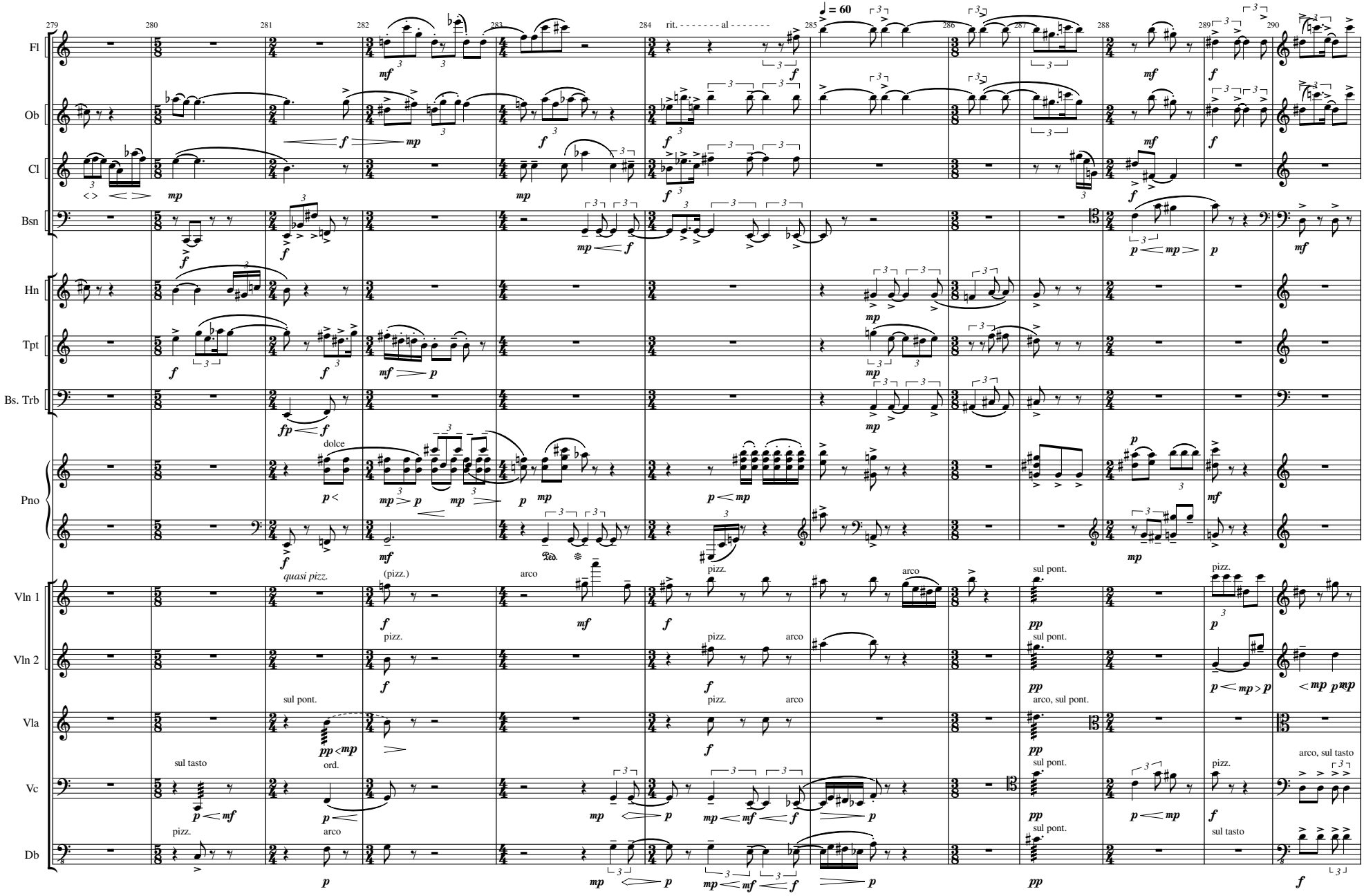

- - al - - -
♩ = 48
a tempo
♩ = 60
poco animato
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
molto rubato
Vln 1
Vln 2
Vla
Vc
Db
arco, sul tasto
sul pont.
ord.
pizz, ord.
arco, sul pont.
sul tasto
(pizz.)


Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vc
Db
accel.
al
rit.
al
♩ = 90
♩ = 60
cresc.
ord.
pizz.
arco

♩ = 72
Piu mosso

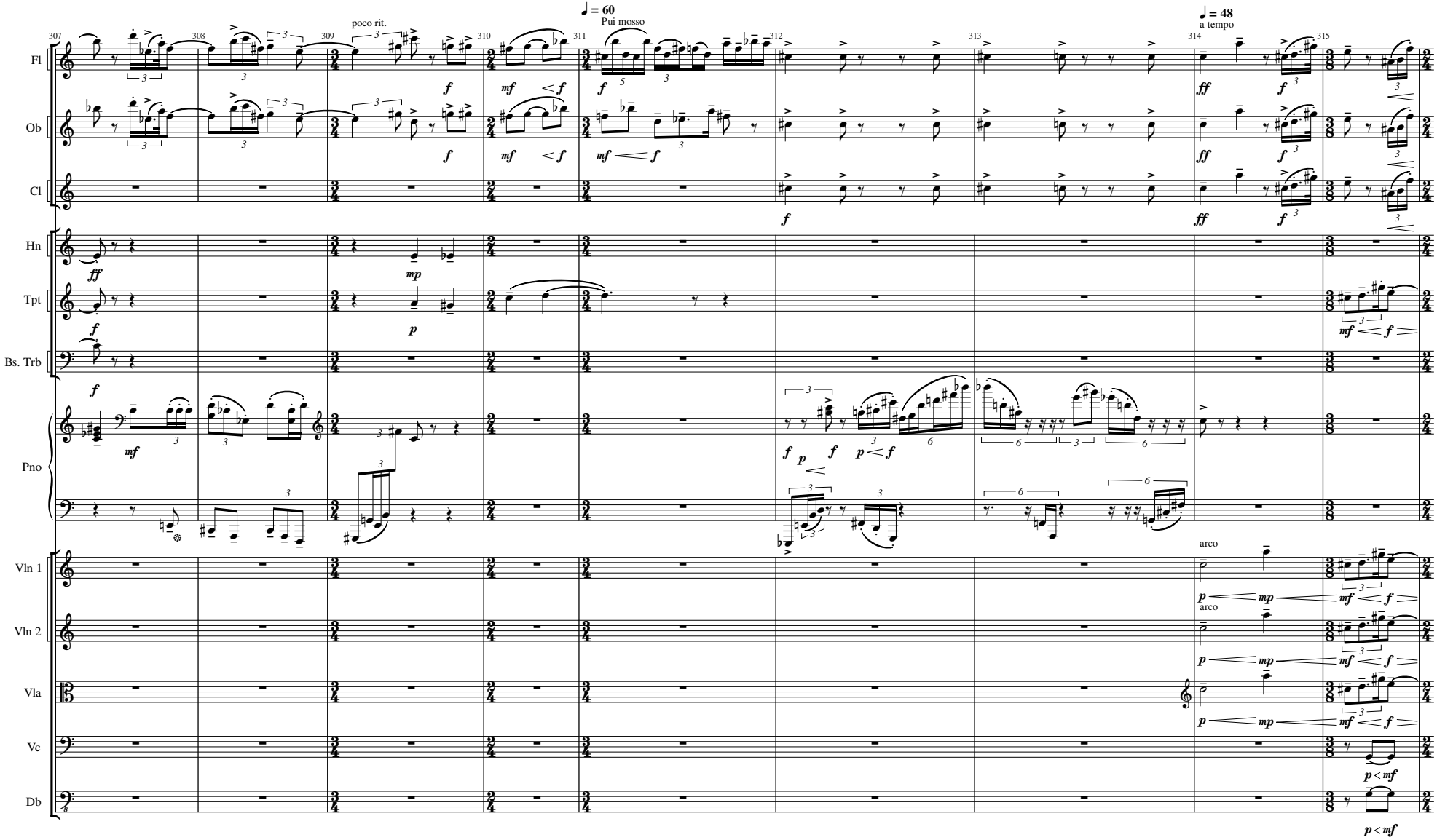
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db

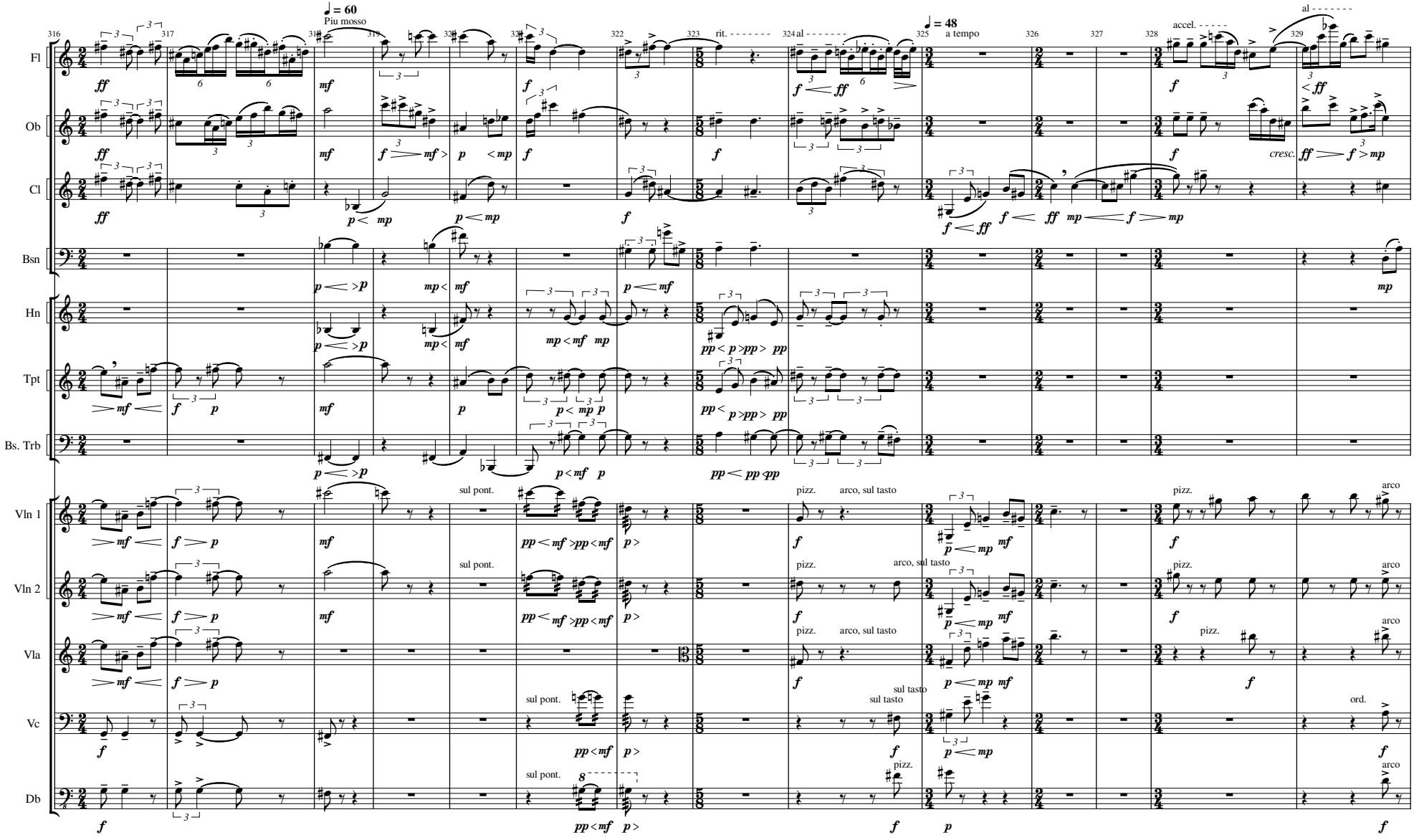
ord.
sul pont.
sul tasto
sul pont.
pizz. (ord.)
scherzando
pizz.

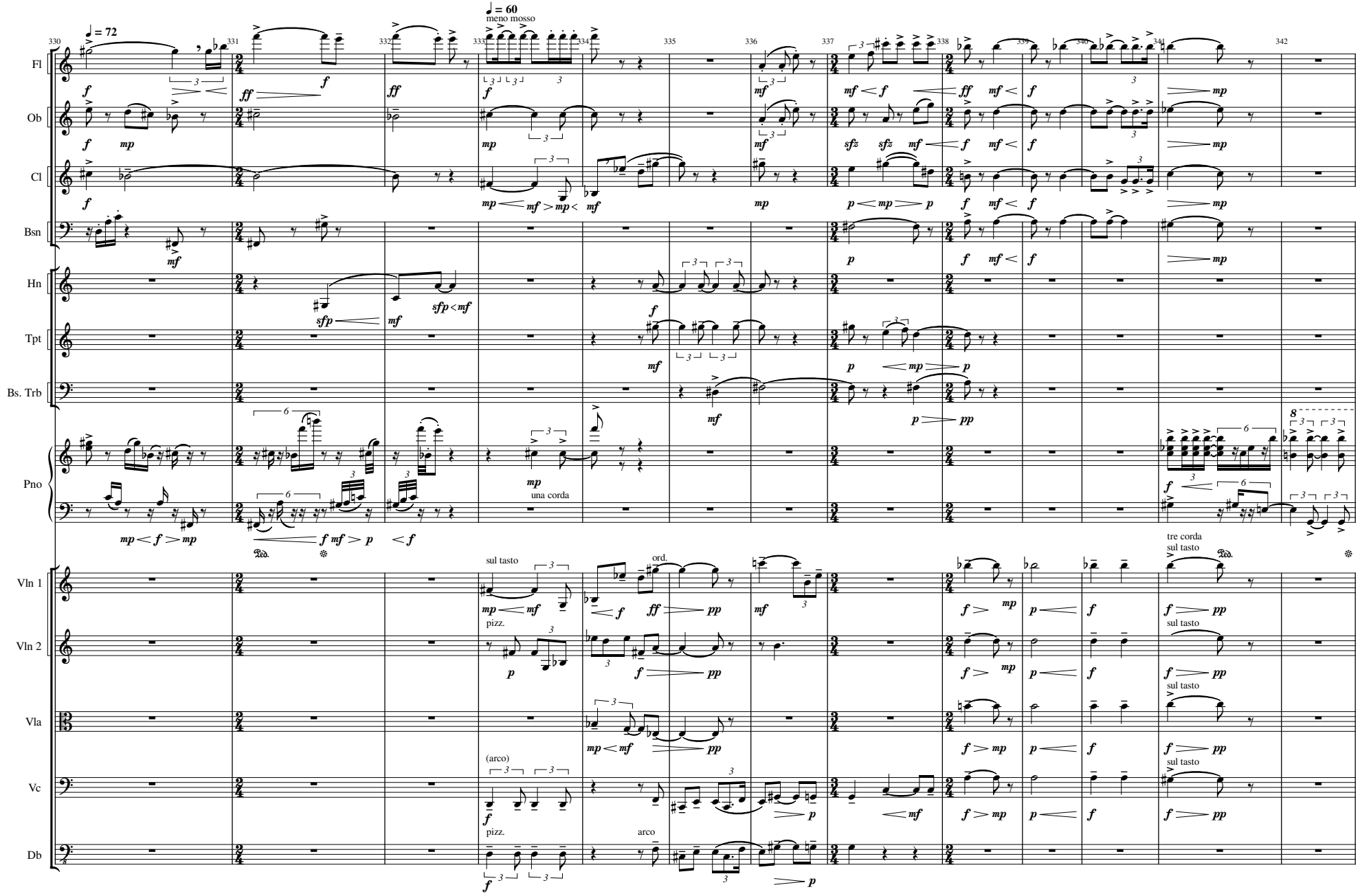

279
280
281
282
283
284
285
286
287
288
289
290
rit. - - - - - - - al - - - - - - -
♩ = 60
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
dolce
quasi pizz.
(pizz.)
arco
pizz.
sul pont.
arco, sul pont.
sul tasto
ord.
arco, sul tasto

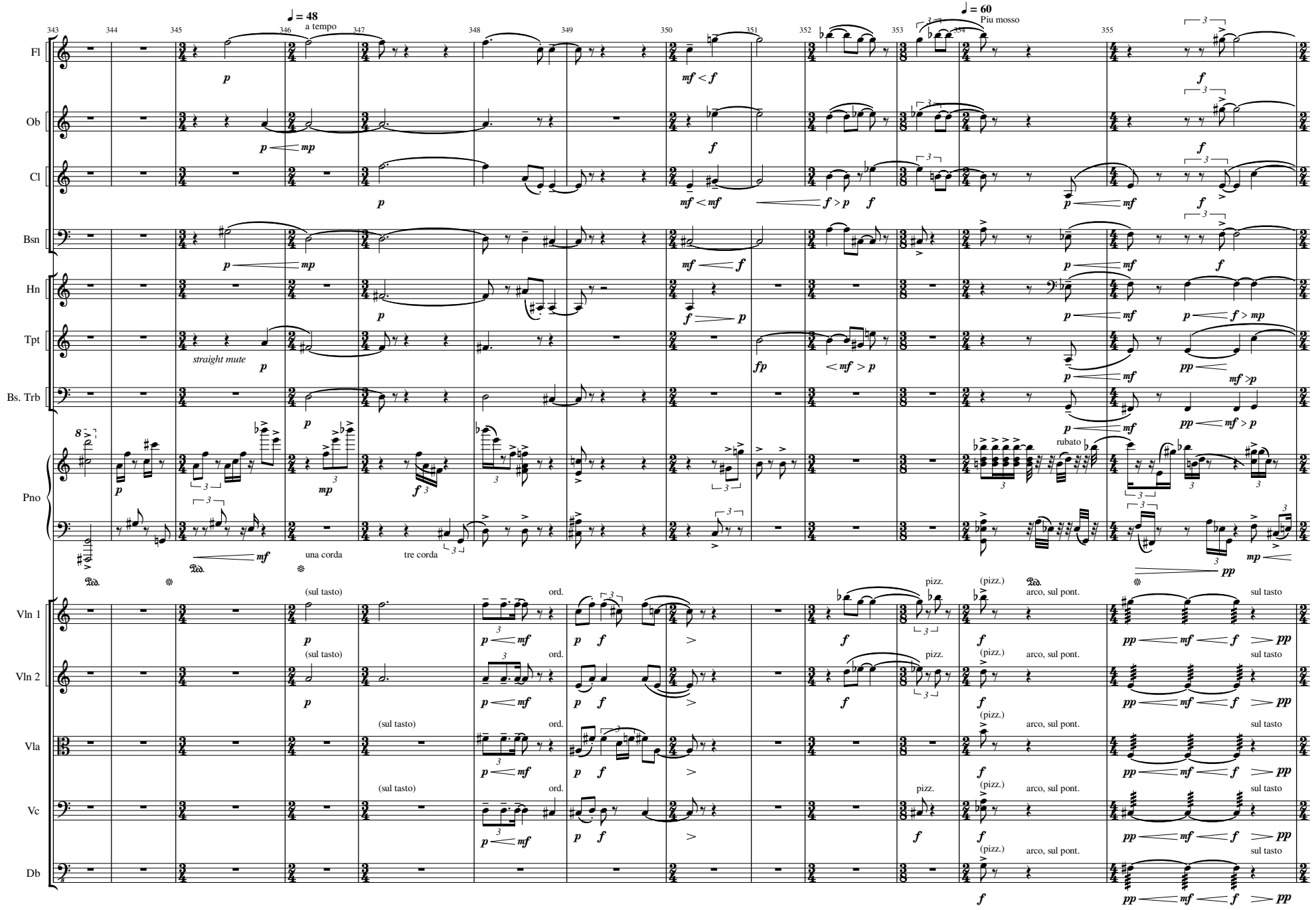
♩ = 90
molto animato
rit.
al
♩ = 48
a tempo
♩ = 60
Piu mosso
arco, sul tasto
sul tasto
ord.
pizz.

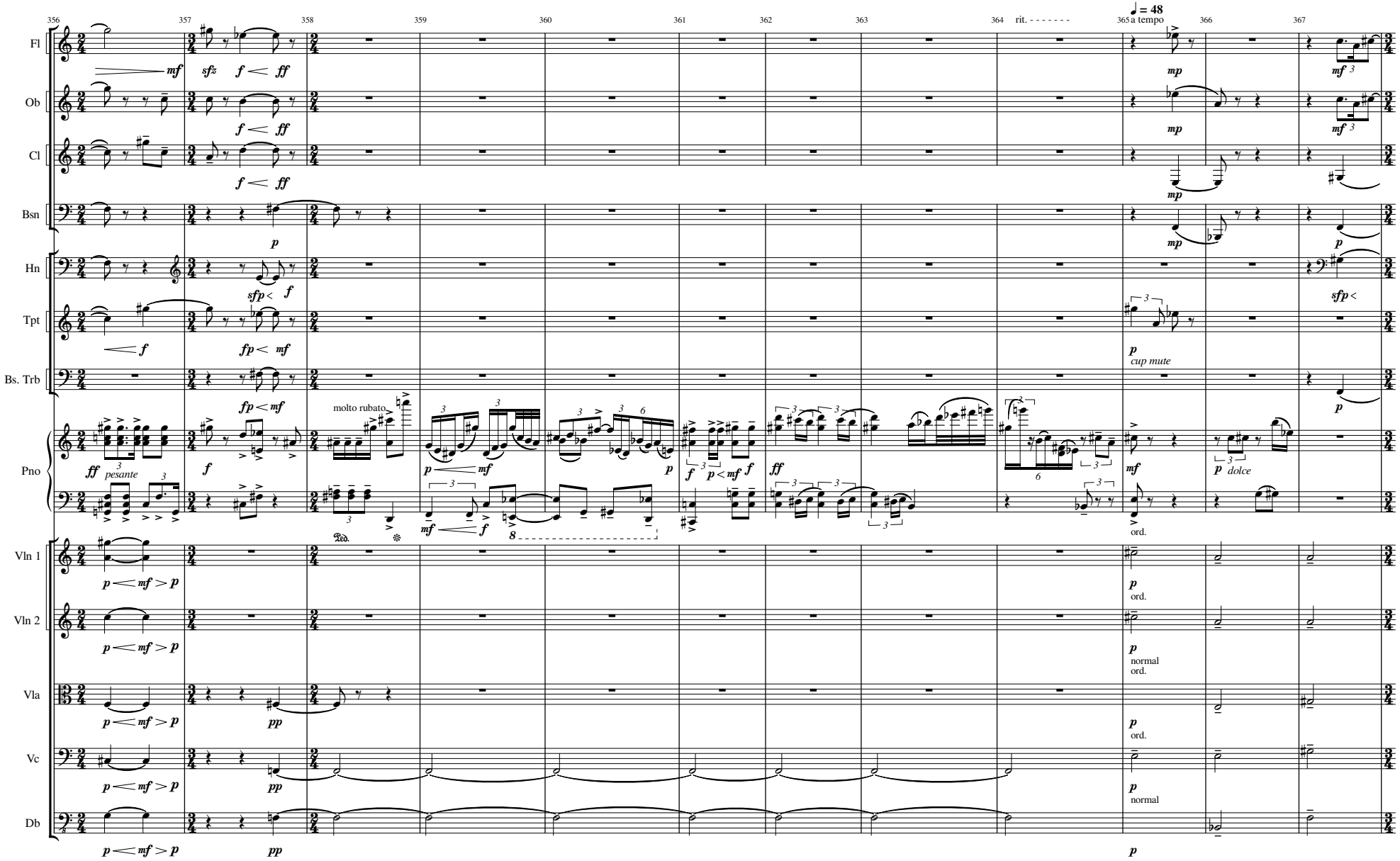
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db

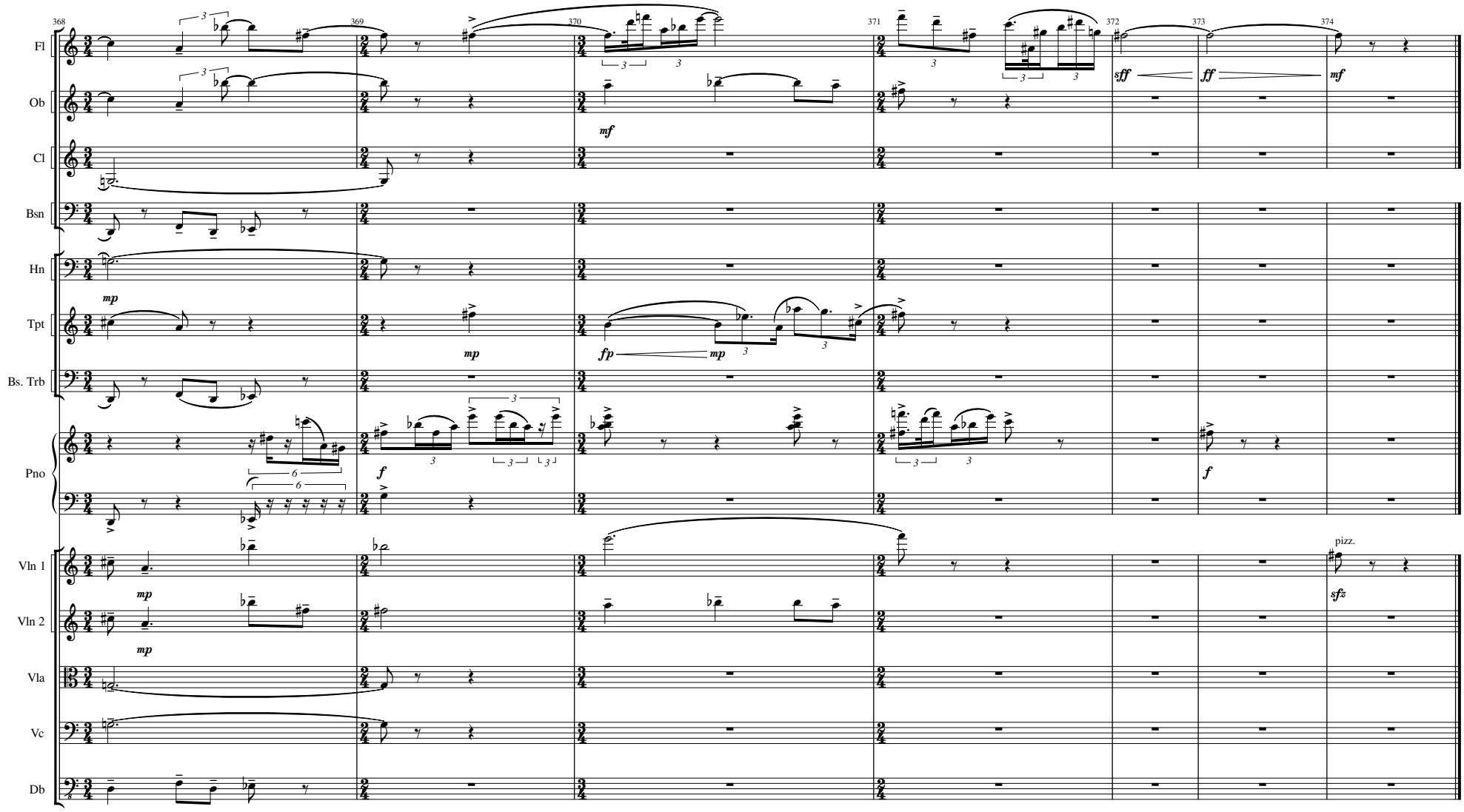

307
308
309
poco rit.
310
♩ = 60
311
Pui mosso
312
313
314
♩ = 48
a tempo
315
Fl
Ob
Cl
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
arco
arco


♩ = 60
Piu mosso
rit.
al
a tempo
♩ = 48
accel.
al
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Vln 1
Vln 2
Vla
Vc
Db
sul pont.
pizz.
arco, sul tasto
arco
sul tasto
ord.
cresc.


♩ = 72
♩ = 60
meno mosso
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
una corda
tre corda
Vln 1
Vln 2
Vla
Vc
Db
sul tasto
ord.
pizz.
(arco)
arco


♩ = 48
a tempo
♩ = 60
Piu mosso
Fl
Ob
Cl
Bsn
Hn
Tpt
straight mute
Bs. Trb
Pno
una corda
tre corda
rubato
Vln 1
Vln 2
Vla
Vc
Db
(sul tasto)
ord.
pizz.
(pizz.)
arco, sul pont.
sul tasto


356
357
358
359
360
361
362
363
364
365
366
367
rit.
♩ = 48
a tempo
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
mf
sfz
f
ff
mp
p
sfp
fp
pp
molto rubato
pesante
cup mute
dolce
ord.
normal
ord.
normal


368
369
370
371
372
373
374
Fl
Ob
Cl
Bsn
Hn
Tpt
Bs. Trb
Pno
Vln 1
Vln 2
Vla
Vc
Db
mp
mf
sff
ff
mf
fp
mp
f
f
pizz.
sfz